

2024-2025 Changing Narratives Fund

| Applicant Name | Province | Language | Intended Reach | Intended Foster List / Project Type | Intended Communities | Amount |
|--|---------------------|----------|----------------|---|--|-----------|
| Black Women Film | Ontario | English | National | Market access, Professional development, Capacity building | 2SLGBTQ+, Individuals who identify as women, Black or Afro-Canadian, Disabled People or People with disabilities | \$125,000 |
| Canadian Non- Theatrical Film and Video Corporation | Ontario | English | National | Professional development | Racialized communities, Black or Afro-Canadian | \$161,025 |
| Coalition M.É.D.I.A | Québec | French | National | Professional development | First Nations, Métis or Inuit, Black or Afro-Canadian, Individuals who identify as women | \$207,500 |
| DigiBC The Interactive & Digital Media Industry Association of BC | British Columbia | English | National | Capacity building, Professional development | Racialized communities, 2SLGBTQ+, Disabled People or People with disabilities, Individuals who identify as women, Regional communities, Black or Afro-Canadian | \$175,000 |
| Disability Screen Office | Ontario | English | National | Professional development | Disabled People or People with disabilities | \$200,000 |
| Exposures Montreal Trans Film Festival | Québec | French | National | Professional development | 2SLGBTQ+ | \$37,000 |
| Fondation PHI pour l'art contemporain | Québec | French | Regional | Capacity building, Professional development | Black or Afro-Canadian | \$45,000 |

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| GAMERella | Québec | French | Provincial/territorial | Professional development | First Nations, Métis or Inuit, Racialized communities, 2SLGBTQ+, Disabled People or People with disabilities, Individuals who identify as women, Official Language Minority Communities (OLMCs), Regional communities, Black or Afro- Canadian, Ethno-religious minorities | \$120,000 |
| IM4 Lab Society | British Columbia | English | National | Capacity building | First Nations, Métis or Inuit | \$150,000 |
| Makila, coopérative de solidarité | Québec | French | Provincial/territorial | Market access, Professional development, Capacity building | First Nations, Métis or Inuit, Racialized communities, 2SLGBTQ+, Disabled People or People with disabilities, Individuals who identify as women, Official Language Minority Communities (OLMCs), Regional communities, Black or Afro- Canadian | \$74,451 |
| Média Sayaspora Media | Québec | French | National | Capacity building | Racialized communities, Black or Afro-Canadian, Individuals who identify as women | \$133,770 |
| Mosquers Film Festival Foundation | Alberta | English | National | Professional development | Racialized communities, 2SLGBTQ+, Disabled People or People with disabilities, Ethno- religious minorities, Black or Afro-Canadian | \$120,000 |

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| Nikan Héritage | Québec | French | Provincial/territorial | Professional development, Capacity building | First Nations, Métis or Inuit, Regional communities | \$207,500 |
| Nunavut Independent Television Network | Nunavut | English | National | Capacity building | First Nations, Métis or Inuit, Regional communities | \$275,000 |
| Reelworld Screen Institute | Ontario | English | National | Professional development | First Nations, Métis or Inuit, Racialized communities, Black or Afro-Canadian | \$200,000 |
| The Documentary Media Society | British Columbia | English | Regional | Capacity building, Market access, Professional development | First Nations, Métis or Inuit, Racialized communities, 2SLGBTQ+, Disabled People or People with disabilities, Individuals who identify as women, Black or Afro- Canadian | \$25,000 |
| Walkthrough Entertainment Society for the Interactive Arts in Alberta | Alberta | English | Provincial/territorial | Capacity building, Market access, Professional development | First Nations, Métis or Inuit, Racialized communities, 2SLGBTQ+, Individuals who identify as women, Black or Afro-Canadian | \$200,000 |