



CANADA  
MEDIA FUND

FONDS DES MÉDIAS  
DU CANADA

## 2025-2026 Sector Development Support

Spring 2025

| Organization  | Target Community  | Region      | Project Type      | Amount   |
|---|---|-------------|-------------------|----------|
| Atlantic Filmmakers Cooperative Limited                       | Regional Communities  | Nova Scotia | Capacity Building | \$50,000 |
| Ensembles Sociaux-Culturels-Artistiques-Latino-Arabes ESCALAR | <ul style="list-style-type: none"><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li><li>- Regional communities</li><li>- Black and Racialized Communities</li></ul> | Québec      | Capacity Building | \$50,000 |
| Film Training Manitoba  | <ul style="list-style-type: none"><li>- First Nations</li><li>- 2SLGBTQ+</li><li>- women</li><li>- regional</li></ul>   | Manitoba    | Capacity Building | \$50,000 |
| Influence Création  | <ul style="list-style-type: none"><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li><li>- Regional communities</li></ul> | Québec      | Capacity Building | \$50,000 |



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| Liaison of Independent Filmmakers of Toronto | <ul style="list-style-type: none"><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- First Nations</li><li>- Inuit and Métis</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li></ul>   | Ontario          | Capacity Building | \$50,000 |
| MUTEK  | <ul style="list-style-type: none"><li>- Individuals who publicly identify as women</li><li>- Regional communities</li></ul>  | Québec           | Market Access     | \$50,000 |
| National Screen Institute - Canada (NSI)     | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- Individuals who publicly identify as women</li><li>- Regional communities</li><li>- Black or Afro-Canadian</li></ul>  | Manitoba         | Capacity Building | \$90,000 |
| New Media Manitoba Inc.                      | Regional Communities   | Manitoba         | Market Access     | \$50,000 |
| Orizon 9                                     | Black and Racialized Communities   | Québec           | Market Access     | \$50,000 |
| Sher Vancouver LGBTQ Friends Society         | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li><li>- Black or Afro-Canadian</li><li>- Ethno-religious minorities</li></ul> | British Columbia | Capacity Building | \$50,000 |



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| Spindle Films Foundation                          | <ul style="list-style-type: none"><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Regional communities</li></ul>   | Alberta          | Capacity Building | \$50,000 |
| The Vancouver Horror Show Film Festival (The VHS) | Regional Communities   | British Columbia | Capacity Building | \$10,461 |
| U Multicultural Inc.                              | <ul style="list-style-type: none"><li>- Black and Racialized Communities</li><li>- Ethno-religious minorities</li><li>- Individuals who publicly identify as women</li></ul>   | Manitoba         | Capacity Building | \$70,500 |
| MUTEK   | <ul style="list-style-type: none"><li>- Individuals who publicly identify as women</li><li>- Regional communities</li></ul>  | Québec           | Market Access     | \$50,000 |
| National Screen Institute - Canada (NSI)          | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- Individuals who publicly identify as women</li><li>- Regional communities</li><li>- Black or Afro-Canadian</li></ul>  | Manitoba         | Capacity Building | \$90,000 |
| New Media Manitoba Inc.                           | Regional Communities   | Manitoba         | Market Access     | \$50,000 |
| Orizon 9  | Black and Racialized Communities   | Québec           | Market Access     | \$50,000 |
| Sher Vancouver LGBTQ Friends Society              | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li><li>- Black or Afro-Canadian</li><li>- Ethno-religious minorities</li></ul> | British Columbia | Capacity Building | \$50,000 |



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| Spindle Films Foundation                          | <ul style="list-style-type: none"><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Regional communities</li></ul>  | Alberta          | Capacity Building | \$50,000 |
| The Vancouver Horror Show Film Festival (The VHS) | Regional Communities  | British Columbia | Capacity Building | \$10,461 |
| U Multicultural Inc.                              | <ul style="list-style-type: none"><li>- Black and Racialized Communities</li><li>- Ethno-religious minorities</li><li>- Individuals who publicly identify as women</li></ul>  | Manitoba         | Capacity Building | \$70,500 |
| Western Arctic Moving Pictures                    | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li><li>- Official Language Minority Communities (OLMCs)</li><li>- Regional communities</li><li>- Black or Afro-Canadian</li></ul> | Nunavut          | Capacity Building | \$31,822 |
| Xn Québec   | None of the above   | Québec           | Market Access     | \$45,000 |



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Fall 2025

| Organization   | Target Community  | Region           | Project Type      | Amount    |
|--|---|------------------|-------------------|-----------|
| ACTRA Performers Guild   | Regional communities  | Ontario          | Capacity Building | \$75,297  |
| Animation Career Exceclerator (ACE Canada) Society               | - 2SLGBTQ+ Communities<br>- Individuals who publicly identify as women  | British Columbia | Capacity Building | \$50,000  |
| Association NAWAL  | Black and Racialized Communities  | Québec           | Capacity Building | \$50,000  |
| Baby Ghosts Studio Development Fund                              | - Regional communities<br>- Black or Afro-Canadian<br>- Individuals who publicly identify as women<br>- Disabled Persons or Persons with Disabilities<br>- 2SLGBTQ+ Communities<br>- Black and Racialized Communities<br>- First Nations<br>- Inuit and Métis | Ontario          | Capacity Building | \$40,250  |
| Canadian Non-Theatrical Film and Video Corporation (DBA C.I.S.F) | - Black and Racialized Communities<br>- Black or Afro-Canadian<br>- Regional communities  | Ontario          | Capacity Building | \$64,923  |
| Coalition M.É.D.I.A  | - First Nations<br>- Inuit and Métis<br>- Official Language Minority Communities (OLMCs)  | Québec           | Market Access     | \$100,000 |
| Corporation Wapikoni Mobile                                      | - First Nations<br>- Inuit and Métis  | Québec           | Capacity Building | \$100,000 |



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| DigiBC The Interactive & Digital Media Industry Association of BC   | <ul style="list-style-type: none"><li>- First Nations, Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- Individuals who publicly identify as women</li><li>- Regional communities</li><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li></ul>  | British Columbia | Capacity Building                 | \$50,000 |
| Disability Screen Office  | Disabled Persons or Persons with Disabilities   | Ontario          | Capacity Building                 | \$80,500 |
| Documentary Organization of Canada                                  | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li><li>- Regional communities</li><li>- Black or Afro-Canadian</li><li>- Ethno-religious minorities</li></ul> | Ontario          | Market Access                     | \$28,980 |
| Independent Media Producers Association of Creative Talent (IMPACT) | Black and racialized communities  | Québec           | Market Access                     | \$80,500 |
| Interactive Association of New Brunswick                            | Regional communities  | New Brunswick    | Market Access & Capacity Building | \$40,250 |
| Listo Calisto   | Black and Racialized Communities (Latin producers)  | Ontario          | Market Access & Capacity Building | \$16,100 |



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| Lunenburg Doc Fest Association                     | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- Regional communities</li><li>- Black or Afro-Canadian</li></ul>                       | Nova Scotia           | Market Access & Capacity Building | \$56,350 |
| Main Film Inc.                                     | Black and Racialized Communities   | Québec                | Capacity Building                 | \$50,000 |
| Makila, coopérative de solidarité                  | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- Individuals who publicly identify as women</li><li>- Black or Afro-Canadian</li></ul> | Québec                | Capacity Building                 | \$50,000 |
| New Media Manitoba Inc.                            | Regional communities (Manitoba)  | Manitoba              | Capacity Building                 | \$40,250 |
| Northwest Territories Producers Association (NTPA) | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li></ul>  | Northwest Territories | Capacity Building                 | \$40,250 |
| Productions Scénat de L'Abitibi-Temiscamingue      | Regional communities   | Québec                | Capacity Building                 | \$30,000 |
| Quebec English-language Production Council         | OLMC   | Québec                | Market Access                     | \$40,250 |
| Reelworld Screen Institute                         | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li></ul>   | Ontario               | Market Access                     | \$50,000 |



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| Satellite Video Exchange Society                     | <ul style="list-style-type: none"><li>- First Nations</li><li>- Inuit and Métis</li><li>- Black and Racialized Communities</li><li>- 2SLGBTQ+ Communities</li><li>- Disabled Persons or Persons with Disabilities</li><li>- Individuals who publicly identify as women</li><li>- Regional communities</li><li>- Black or Afro-Canadian</li></ul> | British Columbia          | Capacity Building | \$16,100 |
| St. John's International Women's Film Festival, Inc. | Individuals who publicly identify as women   | Newfoundland and Labrador | Capacity Building | \$50,000 |
| TV5 Québec Canada Inc.                               | Official Language Minority Communities (OLMCs)   | Québec                    | Capacity Building | \$50,000 |