



**WRITER'S NAME:** \_\_\_\_\_

Please list the following on screen credentials in the tables below (if the Applicant is a Diverse Community Applicant, please complete the table on page 2):

- \* At least 10 produced hours of written and broadcast work in the same genre as the project which is being submitted. For Drama and Children & Youth projects, the hours can be combined to meet the minimum threshold.
- \* For Feature-length Documentaries only, this threshold will be 6 hours.
- \* All of the credits must have been broadcast or made available by a "Canadian Broadcaster" (as defined in Section 2.1.1 of the Early-Stage Development Guidelines). For clarity, only those credited titles broadcast on a platform that meet this definition will count towards eligibility. (i.e. NBC, YouTube, Netflix, Amazon, etc. are not eligible).

| Project Title                            | Episodes        | Canadian Broadcaster | Genre        | On-Screen Credit | Co-Writer | Broadcast Length (in min.) | Year of Broadcast |
|--|-----------------|----------------------|--------------|------------------|-----------|----------------------------|-------------------|
| Ex: Life Is Good And Wonderful, Season I | Ep. 1, 8 and 12 | Hollywood Suite      | Drama series | Screenplay by    | Mike Pal  | 3 x 30 min                 | 2016              |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
| <b>Total Broadcast Length (in min.)</b>  |                 |                      |              |                  |           |                            |                   |

- \* At least one producer-level credit (for live action productions) or one story-editor credit (for animated productions)

| Project Title | Episodes | Canadian Broadcaster | Genre | On-Screen Credit |
|---------------|----------|----------------------|-------|------------------|
|               |          |                      |       |                  |
|               |          |                      |       |                  |

## Diverse Community Applicant

WRITER'S NAME: \_\_\_\_\_

Please list the following on screen credentials in the tables below:

- \* *By submitting this form, the Diverse Community Applicant (as defined in Section 2.1.1 of the Early-Stage Development Guidelines) affirms:
 
  - o *they meet the definition of an Eligible Applicant (under Section 3.1 of the Early-Stage Development Guidelines);*
  - o *the sole-shareholder of the corporation is a Writer who is a member of Diverse Community (as defined in Section 2.1.1 of the Early-Stage Development Guidelines).**
- \* *The threshold is at least 5 credits of produced written work (regardless of the duration).*
- \* *All of the credits must have been broadcast or made available by a "Canadian Broadcaster" (as defined in Section 2.1.1 of the Early-Stage Development Guidelines). For clarity, only those credited titles broadcast on a platform that meet this definition will count towards eligibility. (i.e. NBC, YouTube, Netflix, Amazon, etc. are not eligible).*

| Project Title                            | Episodes        | Canadian Broadcaster | Genre        | On-Screen Credit | Co-Writer | Broadcast Length (in min.) | Year of Broadcast |
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|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
|  |                 |                      |              |                  |           |                            |                   |
| <b>Total Broadcast Length (in min.)</b>  |                 |                      |              |                  |           |                            |                   |