

CMF LINEAR CONTENT DEVELOPMENT AND PREDEVELOPMENT

APPLICATION GUIDE

2025-2026

Please review this guide which includes tips to complete the **Dialogue Application Form used** for the programs listed below.

NOTE: If the program you are applying to is not listed below, you may have selected the wrong Application Form, or the program may not be open just yet. Please contact our Coordination team at cmf.fmc.coordination@telefilm.ca if you have any questions.

- Alternative Access to the Development Envelope Program
- Development Envelope
- Predevelopment Program
- CMF Development for Black and Racialized Communities
- CMF Predevelopment for Black and Racialized Communities
- Quebec French Regional Development
- Francophone Minority Program Development
- Northern Incentive Development

Prior to submitting your application, you should be familiar with the CMF Guidelines of the applicable funding program and the corresponding CMF Reference documents and Business Policies available on the CMF website under the Programs page at www.cmf-fmc.ca.

Complete all information requested and include all required documentation with your application. Please note Applicants will not receive an acknowledgement letter (complete and/or incomplete) from the CMF Program Administrator I Telefilm Canada. Applications will instead be assigned to Business Analysts upon receipt and missing information may be requested as needed.

For inquiries relating to the application process, the CMF Guidelines and Business Policies and/or the status of your CMF funding application, please contact our Coordination Team at cmf.fmc.coordination@telefilm.ca

The following pages include a copy of the Application Form. Pay attention to the highlighted helpful tips and Appendices. Note that all sections in red are fields that must be filled out in order to submit your application.

- → To save and continue later, click SAVE at the bottom of the page.
- → To retrieve a saved and not yet submitted application form, click on **Tasks** and then on **Complete Application I Completer la demande**.

Thank you for reading this Guide. Please keep in mind that the Dialogue Application Form can be updated from time to time and not all sections may be identical to what you see below.

Please do not hesitate to contact our Coordination team for any questions cmf.fmc.coordination@telefilm.ca

Complete Application

IMPORTANT: This application will be deleted if not submitted within 60 days from the date it was started.

Summary							
Program CMF Linear - De	evelopment			Application \	Year 2025-2026		
▲ Applicant							Need help? Please review our Guide
One or more required fields are empt	ty						
Select Applicant Company				Correspondence	Language		
Select			•	Select	zangauge		•
A value is required				A value is required			
				Are you applying	on behalf of a company	to be incorporated?	
				Select			(₩
				A value is required			
							ny have a director or shareholder that is een a permanent resident for more than
				-Select			
				A value is required			
				Applicant(s) is/ar	e a Canadian		
				Select			:•
				A value is required			a contract of the contract of
					meet the definition of a	Regional Project as	
				Select			*
A Company				A value is required			
▲ Contacts							
One or more required fields are empt	ty						
Contact Type		Name (last name, first nam	ne)	Email		Phone Nu	mber
Contact for all correspondence							
Producer							
~ Canadian Co-Applican	t(s) (<mark>if app</mark>	olicable)					
Co-Applicant	Contract	Signatory Name	Email for Official N	otifications	% of Rights		Remove
			No item	s available			
⊘ Add							
▲ International Coprodu	uction						
One or more required fields are empt	ty						
Is this an international coproduction	?						
○ Yes ○ No							
A value is required ▲ Previous Application(s	- \						
One or more required fields are empt							
The second second second		Consultation?		Has the Business	waylayahı bab'	d to CME2	
Has the Project been submitted for P	i e-application	consultation:	•	-Select-	reviously been submitte	u to CWF:	:•
A value is required				A value /			

▲ Project

One or more required fields are empty				
Title	-Select Activity Development			
	Predevelopment			
A value is required	Select the activity from this pull- down menu, if you choose			
Original Language of Production 🛭	Select Predevelopment a new field will appear from which you will be able			
Select	to select the entity that provided			
A value is required	Cycle does not appear in the pull-down			
Other Language of Production (if applicable)	Enter 0 if a cycle is menu, select "Other" and type the name in the field that will appear.			
	A value is required			
% of Production in the Indigenous Language	Length per Episode in Minutes			
Format	A value is required			
Select	Title of Original Work (if applicable)			
A value is required	J			
Genre	Author Name of Original Work (if applicable)			
Select				
A value is required	Citizenship of Author (if applicable)			
Туре				
Select	Synopsis (2000 characters or less)			
A value is required				
Materials to be delivered at the Final Costs stage for this Application				
Please list the creative material that will be delivered at the Final Costs stage for this Application	,			
	Should the Project be approved for financing, this information will be used by Canada Media Fund for promotional purposes. Kindly advise us if there are any changes.			
A value is required	A value is required			
Please indicate any of the following that you plan to undertake in the course of your Project.	Does this Project include or reflect storylines, main characters or subject matter related to one or more of the following?			
Select	Select			
The CMF encourages all Applicants to implement more environmentally-sustainable practices and cleaner	This question is for statistical and analytical purposes only. The definitions of Indigenous Peoples in Canada and			
technologies – and reduce the use of unsustainable resources – in the development, production and exploitation of Projects. Select all that apply.	Equity-Deserving Communities are found in Appendix A.			
	A value is required			

The Applicant (and including on behalf of all Co-Applicant(s), if applicable) hereby represents and warrants that the Project: 1) does not contain elements of excessive violence, hate propaganda, sexual violence, sexual exploitation or elements which are obscene, indecent or child pornography within the meaning of the Criminal Code and 2) is not libellous or in any other way unlawful, and is in compliance with all applicable privacy and other laws and regulations.

Yes No
A value is required

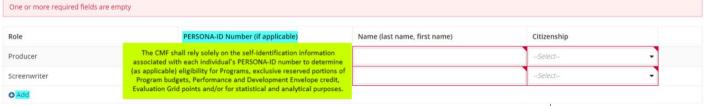
The Government of Canada has advised the CMF to suspend all activity involving the participation of Russian or Belarusian state organizations or their official representatives. This includes program partnerships, direct and indirect financing of tours, productions, participation in festivals or other events involving the Russian or Belarusian governments.

Does the Project requesting CMF funding under this Application have any involvement with or connection to any Russian or Belarusian state organizations and/or officials, partners or artists that are currently or have ever been connected to or involved with Russian or Belarusian state organizations?

○ Yes ○ No
A value is required

Additionally, the Applicant (and including on behalf of all Co-Applicant(s), if applicable) is required to notify the CMF immediately if and when any changes to the Project, at any time in the future, result in the Project having any involvement with or connection to any Russian or Belarusian state organizations and/or officials, partners or artists that are currently or have ever been connected to or involved with Russian or Belarusian state organizations.

A Key Personnel



▲ Broadcaster Agreement Forms Canadian Broadcaster CMF Envelope Contribution -BAF ID Applicant Broadcast Ownership Group Development Fee Advance Add a Broadcaster Agreement Form for each Canadian broadcaster providing an eligible development fee from its 2025-2026 broadcaster envelope. Please review the BAF User Guide available on the CMF website. O Add NOTE: This **only applies to Development** applications. If you are applying for Predevelopment simply leave this section blank. ▲ CMF Financing Program(s) One or more required fields are empty Source of CMF Financing Requested Amount (CAD) Broadcaster Туре Language Choose the appropriate funding program from the pull-down menu and enter the requested amount. Total 0.00 NOTE: Please ensure that the funding program corresponds to the activity selected under the Project section of the application form. O Add **▲** Financial Structure The following fields require values: Source, Category, Type, Amount Confirmed Source Category Broadcaster Туре Amount (CAD) % Canadian 4 Canada Media Fund CMF 0.00 0.00 Total 0.00 Add all other sources of financing for this application. See Appendix 1 of this guide for details. O Add ▲ Budget/Final Costs The Financial Structure total must equal the total amount of the Budget / Final Costs below and of the Budget submitted as part of the Required Documents. One or more required fields are empty Category Budget - Canada (CAD) Subtotal Producer Fees Corporate Overhead **▲ Related Party Transactions** One or more required fields are empty Name of Related Company or Related Party Reference Amount **Budget Line** Description Measurement Basis Individual (CAD) Number Related parties exist when one party can exercise, directly or indirectly, control, joint control or significant influence over the other. It's when the applicant company hires an individual or another company to do work on their Project, but with whom they have an already pre-existing business or family relationship Please review the Appendix B - Business Policies - Chapter 2 - Section 4 - for more information on Related Party Transactions. Total **▲ Required Documents** Visit the Programs page at www.cmf-fmc.ca to find the list of required documents Document @ Website URL @ Description 🚱 Туре Please carefully review the Program's List of Required Documents, including the helpful tips on nomenclature of documents. Having a Description and selecting a Type that makes sense to each Required Document uploaded in your Application Form will ensure proper analysis of your project. Click +Add and upload each required document separately. The system will not provide a warning if a required document is not submitted. Click +Add to con **▲** Statement Statement By checking this box, the Applicant declares having read the Applicant Statements and acknowledges that these statements are accurate, true and complete. For Quebec-based Applicants only (pursuant to Bill 96): By checking this box, the Applicant declares having read the Applicant Statements and acknowledges that these statements are accurate, true and complete **IMPORTANT** before submitting If you wish to keep a copy of your Application please print or "print as pdf" before submitting. For programs with a selective decision process, analysts will only evaluate documents submitted and will not contact you for more information or missing documents.

Appendix 1 - Financial Structure

The total CMF amount requested will automatically appear in the first line of the financial structure.

• **Source**: Please type in the name of the financial participant.

Categories:

Broadcaster	 a. A Canadian programming undertaking, public or private, licensed to operate by the Canadian Radio-television and Telecommunications Commission (CRTC); b. An online service owned, controlled and operated by a Canadian licensed programming undertaking; c. An online service owned, controlled and operated by a Canadian broadcasting distribution undertaking ("BDU"), licensed to operate by the CRTC; d. CRTC-licensed VOD services.
Federal Government	This category includes all federal government funding, for example: funding from tax credits, the NFB, or the Canada Council for the Arts. Any Telefilm Canada funding is also included here.
Provincial Governments	This category includes provincial government funding, for example: tax credits, grants or investments from cultural agencies and ministry departments.
Distributors	This category includes pre-sales and distribution advances from Canadian distributors. Distribution companies that are unrelated to the Applicant company as well as those that are related distribution arms.
Foreign	This category includes financing from foreign entities of any type, including but not limited to broadcasters and distributors.
Producers	All production company participation is represented in this category (except for distribution advances from related distribution arms). This includes equity investment, deferrals, or services rendered in kind. The participants are not limited to the Applicant company and could be a related party, a supplier, or any creative personnel.
Private Funds	This category includes the independent television and digital media funds set up to fulfill CRTC requirements. Their participations include grants or equity investments. Other cultural agencies or charitable organizations are included in the Other category.
Private Investors	Equity investment from private third-parties is represented in this category.
Other Canadian	This category includes any type of Canadian-based financing that does not fit into the above-mentioned categories. Charitable foundations, universities, crowdfunding campaigns, and corporate sponsors are examples of these financiers.

• Type: If a contribution type is not in the list, it might be that it is an ineligible type of funding.

Additional Advance	Do Not Use this contribution type for Linear Development applications
Additional	Do Not Use this contribution type for Linear Development applications
Licence Fee	
Advance	Cash fees paid by a distributor in anticipation of sales of the project, to be recouped via revenues made through commercialization; excluded from profit participation.
Contribution	Do Not Use this contribution type for Linear Development applications

Fees from the budget that are not paid to an individual or company until the project is in a
recoupable position; excluded from profit participation.
Cash fee paid by a Broadcaster to the CMF Applicant in support of development activities
and contributing toward the CMF's Development Fee Threshold.
For the Development Envelope Program, the Development fee must be accompanied by
an approved Broadcaster Agreement Form linked in the Project's application form.
Cash contribution that is not repayable or recoupable.
Cash contribution recoupable via revenues made through commercialization; included in
profit participation.
Do Not Use this contribution type for Linear Development applications
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Do Not Use this contribution type for Linear Development applications
Do Not Use this contribution type for Linear Development applications
Do Not Use this contribution type for Linear Development applications
Contribution in the form of in-kind services; may be recoupable however excluded from
profit participation.
Financial contribution provided by a corporate entity in exchange for some form of recognition. <u>Please note:</u> while sponsorship may be acceptable in a project's financing structure, "sponsored productions" are not eligible to apply to the CMF.