


2019-2020 Performance Envelope Allocations

at April 12, 2019

Broadcasters with an envelope allocation of less than \$5 million, both languages combined, or educational broadcasters, were granted 100% genre flexibility.

English \$ Envelope Allocation Holder	Drama	Children's & Youth	Documentary	Variety & Performing Arts	Flex Amount	Total Allocation
Alternative Access						\$1,333,400
Accessible Media Inc.						\$1,221,832
Allarco Entertainment Inc.						\$197,866
Anthem Media						\$367,224
APTN - English	\$1,004,926	\$1,086,797	\$701,874	\$396,702	\$3,190,299	\$6,380,598
Bell Media	\$8,747,548	\$23,692	\$3,227,823	\$404,423	\$12,403,486	\$24,806,972
Blue Ant Media						\$1,608,558
CBC	\$22,138,766	\$1,659,838	\$2,917,541	\$1,383,605	\$28,099,750	\$56,199,500
Corus Entertainment Inc.	\$6,731,515	\$7,550,981	\$2,530,466	\$345	\$16,813,307	\$33,626,614
DHX Television						\$2,349,574
Ethnic Channels Group						\$496,726
Hollywood Suite						\$605,962
Knowledge						\$2,152,722
New Tang Dynasty Television (Canada)	\$2,320,279	\$434,477	\$133,876	\$0	\$2,888,632	\$5,777,264
OUTtv						\$190,832
Rogers Media Inc.	\$3,393,751	\$49,555	\$457,183	\$0	\$3,900,489	\$7,800,978
Telelatino						\$1,067,346
TVO						\$7,160,298
ZoomerMedia Inc.						\$535,734
Total						\$153,880,000

French \$ Envelope Allocation Holder	Drama	Children's & Youth	Documentary	Variety & Performing Arts	Flex Amount	Total Allocation
Alternative Access						\$666,600
Accessibilité Média Inc						\$133,340
APTN (French)						\$309,738
Bell Media (French)	\$1,435,816	\$911,018	\$2,638,183	\$167,161	\$5,152,178	\$10,304,356
Corus (French)	\$580,126	\$616,416	\$321,016	\$19,483	\$1,537,041	\$3,074,082
DHX Television (French)						\$125,438
Groupe TVA inc.	\$7,946,876	\$232,150	\$969,629	\$1,126,610	\$10,275,265	\$20,550,530
Groupe V Média						\$943,682
SRC	\$9,472,580	\$1,398,431	\$2,121,160	\$1,176,719	\$14,168,890	\$28,337,780
Télé-Québec						\$5,789,542
TFO						\$1,807,608
TV5						\$4,142,302
Total						\$76,185,000