

CMF Application #: _____

Television Component

Please note:

- For all Convergent Stream applications except Diverse Languages Program, all eligible licences may provide performance envelope credit to the Broadcaster.
- Please ensure that the information on this form corresponds with the information submitted by the Applicant in the CMF application. If there are discrepancies, this form may be considered incomplete.

APPENDIX TO THE BROADCAST LICENCE
(one form per broadcaster)

Dated: _____ (yyyy-mm-dd)

in connection with: _____

Cycle: _____ Episodes # _____ to # _____ ("Television Component")

between: _____ ("Television Component Applicant")

Independent production company _____ Broadcaster-affiliated production company _____

and: _____ ("Broadcaster*")

who is a member of: _____ ("Broadcast Ownership Group")

**Broadcaster refers only to eligible broadcasters as per the Guidelines.*

Terms of Trade: Yes No If Yes (select one): Fair market value Superlicence

CONVERGENT CRITERIA FOR ELIGIBLE PROJECTS

Please confirm which of the following Convergent Criteria is being met, as set out in Section 3.2 of the applicable Program Guidelines.

CONVERGENT CRITERIA (Select one)

****Please note that the existence of a Digital Media Component prevails over VOD and NSDD, please choose ONE accordingly.****

Funded Digital Media Component with costs greater than \$100,000 for English projects or greater than \$50,000 for French projects or Aboriginal projects

Value-Added Digital Media Component with costs of \$100,000 and under for English projects or \$50,000 and under for French or Aboriginal projects included in the Television Budget (line item 85.00)

Non-Funded Digital Media Component

The Television Component will be made available to Canadians by one or more CRTC-licensed **video-on-demand (VOD)** services

The Television Component will be made available to Canadians by a Canadian entity via **non-simulcast digital distribution (NSDD)**

REGIONAL PRODUCTION

Yes No Does the Television Component meet the definition of a "regional production" set out in Section 2.1.1 of the Performance Envelope Program Guidelines?

If yes, indicate percentage of the regional Television Component Applicant's copyright ownership in the Television Component: _____ %

GENRE

Children's & Youth Documentary Drama Variety & Performing Arts

BROADCAST LENGTH (PER EPISODE):

30 min. 60 min. 90 min. 120 min. Other (specify): _____ Total Broadcast Length for Series (min.): _____

FINANCIAL INFORMATION

Budget date: _____
(YYYY/MM/DD)

Total Production Budget : _____

A. Television costs only (excluding costs in line item 85.00) : _____

B. Value-added DM Component (costs in line item 85.00 only, if applicable): _____

Sources of Financing	Amount (\$)
-----------------------------	--------------------

**A. CMF CONTRIBUTION REQUEST TOWARD THE COSTS OF THE TV COMPONENT ONLY
(TOWARD TELEVISION COSTS EXCLUDING COSTS IN LINE ITEM 85.00)**

Performance Envelope Program: CMF Request: _____

Regional French Incentive: CMF Request: _____

Northern Incentive: CMF Request: _____

Aboriginal Program: CMF Request: _____

Francophone Minority Program: CMF Request: _____

Diverse Languages Program: CMF Request: _____

Anglophone Minority Incentive: CMF Request: _____

English POV Program: CMF Request: _____

English Regional Production Bonus: CMF Request: _____

SUBTOTAL (A): _____

B. CMF CONTRIBUTION REQUEST TOWARD THE COSTS OF THE VALUE-ADDED DM COMPONENT ONLY, IF APPLICABLE (UP TO 75% OF LINE ITEM 85.00*)

Program: _____

Program: _____

SUBTOTAL (B): _____

TOTAL CMF CONTRIBUTION (A+B): _____

* As per Guidelines Section 2.3.1

BROADCASTER ELIGIBLE LICENCES

Specify Eligible Licence Fees for the Canadian Broadcast Right/VOD Right.

(Licence Fees in excess of the applicable Maximum Term will be pro-rated.)

If this is a Terms of Trade Licence Fee, include total Fair Market Value Licence Fee. If this is a Terms of Trade Superlicence, please separate out the CMF's Licence Fee Contribution and include it in the CMF CONTRIBUTION REQUEST. See Guidelines Section 3.2.TV.5.

Amount (\$)

A. Eligible licence fee toward the Television costs only

(excluding costs in line item poste 85.00): _____

Eligible VOD licence, if applicable: _____

B. Minimum amount of 10% for the costs of the Value-added DM Component

(line item 85.00), if applicable, as per Guidelines Section 3.2.DM.4: _____

TOTAL FOR BROADCASTER ELIGIBLE LICENCE FEES: _____

Note: For non-Terms of Trade licences, if the eligible licence fee includes an amount for Video On Demand (VOD), the convergent criteria identified on page 1 cannot be Video On Demand (VOD)

OTHER CONTRIBUTIONS PROVIDED BY BROADCASTER

Note: Include only upfront financial contributions i.e. cannot be \$0

Other rights*: _____

Investment: _____

Services: _____

Additional Licence Fee: _____

Distribution Advance**: _____

TOTAL FOR OTHER BROADCASTER CONTRIBUTIONS: _____

* Other rights as defined in Guidelines Section 3.2.TV.5.3.

** From an Eligible Distributor as defined in the CMF Standard Recoupment Policy, see Appendix B.

Note: For non-Terms of Trade licences, if the convergent criteria is Video-On-Demand (VOD), the Other Rights must include a fee for Video On Demand (VOD) rights.

PRODUCTION SCHEDULE

Start Date of Principal Photography: _____
(yyyy-mm-dd)

Expected Delivery to Broadcaster: _____
(yyyy-mm-dd)

BROADCAST RIGHTS

Language Rights Licensed:

English French Aboriginal (specify): _____ Other (specify): _____

Exploitation of Rights

Start of term* **End of term*** **Broadcast Window:** **Number of Plays:** _____
(yyyy-mm-dd) (yyyy-mm-dd) 1st 2nd 3rd 4th _____
Length of term: _____
month

These rights are exclusive: No Yes for _____ months

Other Broadcaster from the same group	Start of Term*	End of Term*	Exclusivity		Term
_____	(yyyy-mm-dd)	(yyyy-mm-dd)	No	Yes	_____ month
_____	(yyyy-mm-dd)	(yyyy-mm-dd)	No	Yes	_____ month
_____	(yyyy-mm-dj)	(yyyy-mm-dd)	No	Yes	_____ month

For the above-noted cash licence fee, the Broadcaster has licensed the telecast rights for the following territory(ies) within Canada: _____

The Broadcaster acknowledges the following broad rights acquired by other broadcasters during the term*: _____

Other Broadcaster	Start of Term*	End of Term*	Exclusivity		Term
_____	(yyyy-mm-dd)	(yyyy-mm-dd)	No	Yes	_____ month
_____	(yyyy-mm-dd)	(yyyy-mm-dd)	No	Yes	_____ month
_____	(yyyy-mm-dd)	(yyyy-mm-dd)	No	Yes	_____ month

*Please refer to Section 3.2.TV.5.2 of the applicable Guidelines for more information.

Broadcaster and Applicant Declaration

The Broadcaster hereby agrees to broadcast and/or make the Television Component available to be viewed on a CRTC-licensed VOD service, in peak viewing hours, closed captioned, within 18 months of completion and satisfactory delivery of the Television Component to the Broadcaster. If the Broadcaster is an ancillary window broadcaster, it hereby agrees to broadcast and/or make the Television Component available to be viewed on a CRTC-licensed VOD service, in peak viewing hours, closed captioned, within 18 months of commencement of its licence period.

The Broadcaster confirms that its payment schedule for the Eligible Licence Fee for the Television Component complies with the Broadcaster Payment Schedules requirements set out in the CMF 2018-2019 Business Policies: Chapter 8 - Broadcaster Business Policy -- Convergent Stream.

Further to the CMF 2018-2019 Business Policies: Chapter 8 - Broadcaster Business Policy -- Convergent Stream, the Broadcaster is required to submit its most recent audited annual financial statements to the CMF for review, on an annual basis, before submitting its first Broadcaster Agreement Form for the financial year at the following link: <http://cmf-fmc.ca/en-ca/broadcaster-financial-statements-submissions>. By signing this Broadcaster Agreement Form, the Broadcaster confirms that it has made its required annual submission and Broadcaster agrees that the CMF may also require the Broadcaster to submit its most recent quarterly financial statements for review at any time during the year.

The Broadcaster agrees to include the CMF logo in all marketing material pertaining to productions funded through the CMF, including direct marketing, print, online and out-of-home advertising. The Broadcaster will also credit the CMF in any editorial material including press releases and speeches for its financial contribution to the project.

The Applicant and the Broadcaster hereby each confirm that they have not entered into any oral or written agreement or "side deal" that conflicts with any of the provisions of this Broadcaster Agreement Form or the CMF 2018-2019 Guidelines.

All capitalized terms not defined herein shall have the meaning ascribed to them in the CMF 2018-2019 Guidelines.

For Performance Envelope Program ONLY

The Broadcaster hereby authorizes the Television Component Applicant to apply to the CMF for a portion of the Broadcaster's designated Performance Envelope for the Television Component. The amount for which the Television Component Applicant is entitled to apply for the Television Component is indicated on page two of this Broadcaster Agreement Form as the Total CMF Contribution Request. The application for the Television Component must be received at the CMF by the applicable Closing Date Deadline, in order for the Television Component to remain eligible for CMF funding.

AGREED AND ACCEPTED BY:

For the Broadcaster

Signature: _____

Signature: _____

Name: _____
(please print)

Name: _____
(please print)

Title: _____

Title: _____

Date: _____
(yyyy-mm-dd)

Date: _____
(yyyy-mm-dd)

For the Television Component Applicant

For the Television Component Co-Applicant

Signature: _____

Signature: _____

Name: _____
(please print)

Name: _____
(please print)

Title: _____

Title: _____

Date: _____
(yyyy-mm-dd)

Date: _____
(yyyy-mm-dd)