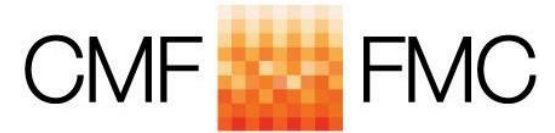




# LIST OF REQUIRED DOCUMENTS TO UPLOAD IN DIALOGUE FOR 2019-2020

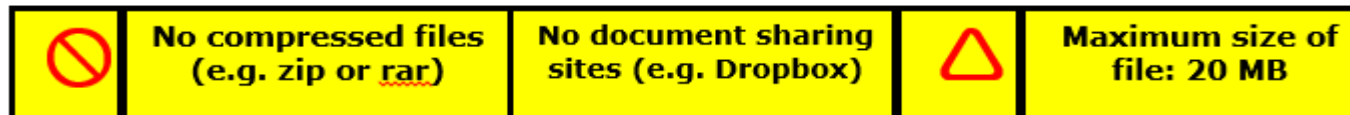
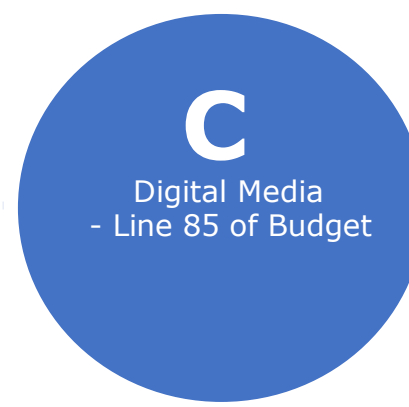
## CONVERGENT STREAM PRODUCTION



**Follow the color of your program to identify which documents need to be uploaded within your online financing application**

E.g.: For a program under the selective group, submit all documents with a green dot **B** next to them

- Please follow the **Description** and **Type format** provided to ensure proper analysis of your project
- Pay attention to the special indications in the notes section



Please note the Broadcaster Agreement Form (BAF) is now submitted electronically in Dialogue. Please refer to the the Téléfilm website for User Guides

Phone Contact for Coordination Offices  
1-800-567-0890

## Legend

**A** Performance Envelope, Bonus, Incentives

**C** Digital Media Component

**B** Selective Programs: Aboriginal, English POV, Diverse Language, Francophone Minority










DOCUMENT	HELPFUL NOTES	DESCRIPTION document name to be entered	TYPE FORMAT to be selected from the dropdown menu in Dialogue
<b>BROADCASTER INFORMATION</b>			
<p><b>A</b> Broadcast licence agreement(s) for all Eligible Licence Fees</p> <p><b>B</b> Fully executed short form agreements are acceptable at application stage.</p>	<p><b>For English POV Program Only:</b> it is not required at time of application, but must be submitted by date specified in the Guidelines</p> <p>Not required for in-house Productions</p>	<p>Broadcaster long form agreement_<b>Broadcaster name</b></p> <p>Broadcaster Commitment Letter_<b>Broadcaster name</b></p>	<p>Broadcast or distribution agreement</p>
<b>FINANCING INFORMATION</b>			
<p><b>A</b> Documentation confirming Sources of financing – domestic and/or foreign</p> <p><b>B</b></p> <p><b>C</b></p>		<p>Financing agreement_<b>Source name</b></p> <p>Financing agreement DM_<b>source name</b></p>	<p>Financing agreement</p>

<p><b>A</b></p> <p><b>B</b></p>	<p>Detailed calculation page(s) for Federal and Provincial Tax Credits</p>	<p>Refer to Tax Credit Policy in Appendix B, Chapter 7</p> <p>Not required for In-house Productions</p> <p><b>For the Aboriginal Program:</b> Please note the requirement to include a specific percentage of tax credits</p>	<p>Tax credit_Federal</p> <p>Tax credit_Provincial</p>	<p>Tax credits</p>
<p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p>	<p>Detailed production budget</p> <p>If costs are included in line 85.00 of the TV production Budget, please submit a DM Production Budget</p>	<p>In the case of filming a live event for broadcast, produced by a related party, the final costs should be broken down into columns separating the costs of filming the live event, from the costs of producing the live event</p> <p>For Co-Productions: Multi-column budget signed and dated showing each parties participation in a separate column and a consolidated total column</p>	<p>Budget TV_Date</p> <p>Budget DM_Date</p>	<p>Budget</p>
<p><b>A</b></p>	<p>Projected cashflow</p>		<p>Cashflow</p>	<p>Cashflow</p>
<p><b>A</b></p> <p><b>B</b></p>	<p>Distribution agreements</p>	<p>Proof of distribution commitment with, or without, distribution advances</p>	<p>Distribution agreement_Distributor name</p>	<p>Broadcast or distribution agreement</p>
<p><b>A</b></p>	<p>Recoupment Schedule, if the CMF is contributing an equity investment to the production financing</p>	<p>That complies with the CMF's Standard Recoupment Policy</p> <p>To confirm whether, or not, your project includes a CMF equity investment, refer to the appropriate Threshold Calculator.</p>	<p>Recoupment structure</p>	<p>Recoupment structure</p>
<p><b>A</b></p>	<p>Description of planned interim financing</p>		<p>Interim financing</p>	<p>Loan agreement / Mortgage</p>

<b>B</b>	For English POV Program: Canadian 3rd party Financing Agreement	Confirming a minimum financing commitment of 15% of the Project's Eligible Costs.	Financing agreement_ <b>Source name</b>	Financing agreement
<b>B</b>	Marketing & Promotion Plan		Distribution Strategy	Marketing Plan
<b>CREATIVE MATERIAL</b>				
<b>A</b> <b>B</b>	Synopsis detailing the themes, subject matter and setting of the storyline		Creative material_ <b>name of document</b>	Outline/Proposal/Treatment/Synopsis
<b>A</b> <b>B</b>	Creative material: Script, bible, treatment, outline, rundown.	<b>**For Selective Programs**</b> Submit Hyperlinks(s) to previous seasons - if applicable	Creative material_ <b>name of document</b>	Outline/Proposal/Treatment/Synopsis
<b>C</b>	Project description for the DM Component	Please indicate how the DM Component is associated with or derived from the TV Component	Creative material DM_ <b>Description</b>	Outline/Proposal/Treatment/Synopsis
<b>C</b>	Description of the design and technology	To be used in the production and implementation of the DM Component	Creative material DM_ <b>Design and Technology</b>	Outline/Proposal/Treatment/Synopsis
<b>B</b>	Director's Statement of Intent	<b><u>For POV Documentaries:</u></b> Describe how this project meets the CMF Guideline criterion: Vision, Originality, Creativity of Concept and Approach, Innovation and Form, Social Relevance and Impact (Max 4 pages)	Creative material_ <b>Director's Vision</b>	Outline/Proposal/Treatment/Synopsis

B	The Director's Filmography		Creative material_ <b>Director's vision</b>	Director's vision and intentions
<b>UNDERLYING RIGHTS</b>				
A B C	Written summary of the: Television (and/or Digital Media, if applicable) complete development history	Conception to application	Chain of title_ <b>Development history</b>  Chain of title DM_ <b>Development History</b>	Chain of title & development history
A B C	All Rights Documentation related to the TV and/or DM Component (with all underlying rights agreements and signed writer(s) and director(s) agreements)	Including but not limited to: transfer of rights agreements, option/purchase agreements, publisher's releases, quit claims, assignment consents and all other agreements or documents demonstrating that the Applicant(s) holds the requisite rights to the concept and underlying creative material necessary to produce, distribute and exploit the TV and/or DM Component in the target markets  OR Legal Opinion regarding chain of title may be submitted	Chain of title_ <b>Option agreement</b>  Chain of title_Transfer of rights_ <b>Parties names</b>  Writer's agreement_ <b>Writer's full name</b>  Director's agreement_ <b>Director's full name</b>  Writer's agreement DM_ <b>Writer's full name</b>  Director's agreement DM_ <b>Director's full name</b>  Chain of title DM_ <b>Transfer agreement</b>	Chain of title & development history

<p><b>A</b></p> <p><b>B</b></p>	<p>Co-production agreement(s) domestic or foreign</p>	<p>For International Treaty Co-Productions: a copy of the completed Application for the Preliminary Recommendation submitted to the Telefilm Canada Co-Production office</p>	<p>Preliminary Recommendation Preliminary recommendation_ <b>application form</b></p>	<p>Chain of title &amp; development history</p>
<p><b>KEY CREATIVE PERSONNEL</b></p>				
<p><b>A</b></p> <p><b>B</b></p> <p><b>C</b></p>	<p>Cast and crew list</p>	<p>Including citizenship, gender &amp; Aboriginal Nation (for self-declared aboriginal person), for the Television Component and/or for the DM Component</p>	<p>Cast and Crew List</p>	<p>Cast and Key Personnel</p>
<p><b>B</b></p>	<p>C.V. for all Producers(s), Writer(s), and Director(s)</p>	<p>With complete histories of work, education, certifications, awards and nominations to date</p> <p>For Selective Programs: Hyperlinks(s) of previous work(s) from Directors whose work is unknown to the CMF</p>	<p>CV_ <b>Individual's full name</b></p>	<p>CV/Resume</p>
<p><b>B</b></p>	<p>Awards and Festivals Summary CMF Form</p>	<p>Form available</p>	<p>Awards and Festivals Form_ <b>Individual's full name</b></p>	<p>CV/Resume</p>
<p><b>B</b></p>	<p>Proof of residence for directors and screenwriters outside the province of Quebec</p>	<p><b>For Francophone Minority Program only</b></p>	<p>Proof of residence_ <b>Individual's full name</b></p>	<p>Cast and Key Personnel</p>
<p><b>B</b></p>	<p>Letter(s) or email of interest or commitment of participation for the on-screen marquee actor/host</p>		<p>Letter of Interest_ <b>Individual's full name</b></p>	<p>Cast and Key Personnel</p>

	Summary Document (2 pages)	<b><u>For Diverse Languages Program:</u></b> Summary document (2 pages max) -Describing the marquee elements -A script or treatment summary if the materials are in a language other than English or French.	Summary document_ <b>DLP</b>	Outline/Proposal/Treatment/Synopsis
CORPORATE INFORMATION-Only required if there have been changes to the corporate information since the last application.				
	<b><u>For all selective programs please note that Corporate Information is required with each application regardless of whether there have been changes since the last application</u></b> Documents to be submitted under Records/My Organizations; select company; select Manage Documents button on top right; click on Add and then Submit. NOT REQUIRED FOR IN-HOUSE PRODUCTIONS			
 	Complete incorporation documents	Articles of Incorporation and By-laws for all Applicants, Co- Applicants and Parent Companies, as applicable	Incorporation documents_ <b>Company name</b>	Incorporation documents
 	Corporate profile	Including company mandate for all Applicants, Co- Applicants and Parent Companies, as applicable	Corporate profile_ <b>Company name</b>	Corporate profile
	Shareholder's or partner's agreement	If applicable	Shareholder's agreement	Shareholder's information
 	Signed and dated directors and shareholders form	<b><u>For the Aboriginal Program</u></b> It is required that a self-declared Aboriginal Producer is majority shareholder of applicant company that owns and controls the projects underlying rights.  Form available Including nationality and ownership share of all Applicants, Co- Applicants and Parent companies, as applicable	Directors and Shareholders form_ <b>Company name</b>	Shareholder's information

A	Corporate secretary's certificate	Naming the officers and indicating their signing authority	Officers signing authority	Shareholder's information
A	Corporate financial statements for the past three years must be provided for all Television Component applicants, Co-Applicants and Parent Companies. Notwithstanding the below requirements, the CMF reserves its rights to request from the Television Component Applicant(s), at any time and at the CMF's absolute discretion, consolidated and audited annual financial statements	<p>Consolidated and audited annual financial statements, if consolidated annual gross revenue of the Applicant and its Related Parties is equal to or greater than \$10 million; OR</p> <p>Consolidated annual financial statements, together with a review engagement report if consolidated annual gross revenue of Applicant and its Related Parties is equal to or greater than \$5 million but less than \$10 million; OR</p> <p>Non-consolidated annual financial statements, together with a notice to readers if consolidated annual gross revenue of the Applicant and its Related Parties is less than \$5 million</p>	Financial statements_ <b>Company name and Year</b>	Financial statements

The CMF reserves the right to require other documentation from applicants for the completion of the assessment of the project.



**THE DIALOGUE APPLICATION FORM - A STEP BY STEP GUIDE TO  
 FILLING OUT EACH SECTION**

**IMPORTANT:**

- To save and continue later, click **SAVE** at the bottom of the page
- To retrieve a saved and not yet submitted application form, click on **Tasks** and then on **Complete Application | Compléter la demande** (the title of the application will not appear on this page)
- If after clicking on submit, the page does not refresh and you do not receive a confirmation number- scroll up, one or many field(s) contain errors

**Applicant**

- Verify that the name and address of the Applicant are correct. If revisions are required, please contact the Telefilm Helpdesk [services@telefilm.ca](mailto:services@telefilm.ca) to request a modification.
- **Correspondence Language:** The selected will be the language in which all communications will be made, including decision letter and financing agreement, as applicable.
- If the Applicant Company for which you are entering a funding application is not yet incorporated, answer “yes” to that question.
- **Do the Applicant, the Co-Applicant and/or their parent company have a director or shareholder that is not a Canadian citizen or a director or shareholder that has been a permanent resident for more than 4 years?:** If there is a non-Canadian director or shareholder in the corporate structure of the Applicant\*, no matter the number or type of shares, please answer “yes” to that question. If the person is a permanent resident of Canada and not yet a Canadian citizen, answer “yes” as well. Please note that should the project receive a positive decision for CMF funding, further information regarding the corporate structure of the Applicant will be required in order to proceed to the contracting stage. Please refer to the *Program Guidelines* available on the CMF’s website, notably section 3.1 Eligible Applicants, for more information regarding Applicant eligibility requirements.

*\*The term Applicant includes all co-applicants, and/or all related, associated, affiliated or parent companies and/or individuals (as determined by the CMF at its sole discretion), as applicable.*

## Contacts

- Each field in this table must be completed in order to successfully submit the application

## Canadian Co-Applicant(s)

- If a Canadian Co-Applicant is not applicable to the funding application, no action is required.
- If Canadian Co-Applicant(s) is (are) applicable to the funding application, please click **+Add** and complete each text field with the information applicable to the Canadian Co-Applicant company(ies). To delete the line, if added by mistake, you may click on the X at the end of the line.

## International Coproduction

- If the project is an international coproduction, click “Yes” and complete the section by selecting the applicable treaty(ies) from the dropdown menu and click **+Add** to enter the coproducing company’s name and country.

## Previous Application(s)

### Has the Project previously been submitted to the CMF?

- If the project was previously submitted for CMF funding click “Yes” (enter Yes even if the previous application was refused or abandoned) and identify the most recent funding activity: *Pre-development* or *Development* or *Production*.
- Previous Application(s) Number(s) is a required field. If you are unable to retrieve the previous application numbers, please do not hesitate to contact a member of the CMF Program Administrator | Telefilm Canada Coordination team.

## Project

*Each field in this section must be completed in order to successfully submit the application.*

- **Title:** Please provide the correct title (maximum 60 characters) for the CMF to use for publicity purposes, should the project receive funding. Please do not enter title in all CAPS unless the title should appear in capital letters in all CMF communications and publications (CMF contracts, news releases, annual reports).
  - Title of the TV Component, followed by Roman numeral for the season number. *Ex: Monsters II.*
- **Cycle:** Enter the cycle number applicable to the application, for example « 2 ». *This is a required field, please enter 0 if a cycle number is not applicable.*
- **Original Language Market:** Select the language in which the project will be produced and delivered.
- **Versioning Language: (complete if applicable)** Enter the language in which the project will be versioned.
- **Number of Episodes:** Enter the total number of episodes in the series to be funded by the CMF with the application, for example « 13 ». *These are required fields, please enter from 1 to 1 if the project is a Feature Film, Feature-Length Documentary, MOW, One-off or Pilot.*

- **From Episode Number:** For example: « 14 ».
- **To Episode Number:** For example: « 26 ».  
*These are required fields, please enter from «1 to 1» if the project is a Feature Film, Feature-Length Documentary, MOW, One-off or Pilot.*
- **Broadcast Length per Episode in Minutes:** Enter multiples of 30, unless the project consists of a series of short episodes (*please note:* episodes shorter than 30 minutes are not eligible for the documentary genre).
- **Total Length for Series in Minutes:** Enter the number of episodes x broadcast length per episode.  
*This is a required field, please enter the same as Broadcast Length per Episode in Minutes if the project is a Feature Film, Feature-Length Documentary, MOW, One-off or Pilot.*
- **Synopsis:** Enter the synopsis of the TV Component that will be used by the CMF for promotional purposes. Kindly advise the CMF Program Administrator I Telefilm Canada if there are any changes required after the submission has been made.

### Convergent Criteria

Chose the applicable convergent criteria from the dropdown menus for Convergent Criteria 1 and 2:

Convergent Criteria 1	Convergent Criteria 2:
TV: CRTC-licenced Broadcaster	TV: CRTC-licenced Broadcaster
VOD: CRTC-licenced video-on-demand services	VOD: CRTC-licenced video-on-demand services
Online service: digital distribution <i>owned by a Canadian Broadcaster/BDU-owned</i>	Online service: digital distribution owned by a Canadian Broadcaster/BDU-owned
	Online service: non-simulcast digital distribution owned by a Canadian entity OTHER than a Canadian Broadcaster/BDU-owned
	Digital Media component (with costs in line 85.00 of the production budget)

## Key Personnel

Please enter one individual's name per line.

If a same key position is filled by more than one individual – click **+Add** to add a line and enter separately.

If the individual in a particular key position is not yet known, please enter TBD in the text field.

- **CAVCO points** are applicable to TV Components only:

Live Action Productions		Animation Productions	
Director	2 points	Director	1 point
Screenwriter	2 points	Screenwriter / Storyboard Supervisor	1 point
Director of Photography	1 point	Camera Operator	1 point
Editor	1 point	Editor	1 point
Highest Paid Performer	1 point	First or second highest paid	1 point
2 <sup>nd</sup> Highest Paid Performer	1 point	Voice	
Production Designer / Art Director	1 point	Design Supervisor / Art Director	1 point
Music Composer	1 point	Music Composer	1 point
		Key Animation <i>The point will be allotted if the work is performed solely in Canada</i>	1 point
		Layout and background <i>The point will be allotted if the work is performed solely in Canada.</i>	1 point
		Assistant animation and in-betweening <i>The point will be allotted if the work is performed solely in Canada.</i>	1 point

## Broadcaster Agreement Form

- Click **+Add** and select the approved BAF(s) associated to the project.

The Broadcaster's eligible Licence fee and the Broadcaster's Performance Envelope Program allocation will automatically appear in the financing structure below.

## CMF Financing Programs

- Click **+Add** and select the CMF program for which the current application is requesting funding. The Performance Envelope Program will not appear since funding requests from this particular program are triggered by entering the approved BAF's number in the **Broadcaster Agreement Form** section above.

If the project is being submitted for funding from several CMF programs, please **+Add** line accordingly.

### Combining funds from a CMF Selective program\*

**+ funds from a program allocated on a First Come First Served basis\*\***



*Please note: It is not possible to request funding from a selective program and a program allocated on a first come first served basis in a same application form. Instead, once a Project submitted to a selective program receives a positive decision for funding and that funds remain available from the desired first come first served funding program, the Applicant will then have the opportunity to request funding from the first come first served program for the pre-existing (selected) application.*

- In order to do so, after the project has received a positive decision, the Applicant may retrieve the title under **Records** and **My CMF Applications I Mes demandes FMC** click the title of the project and then click on REQUEST FIRST COME FIRST SERVED FUND.

### Combining funds from the CMF Performance Envelope Program

**+ funds from a program allocated on a First Come First Served basis\*\***

**when the application for Performance Envelope has already been submitted**

- The Applicant may retrieve the title of the previously submitted application under **Records** and **My CMF Applications I Mes demandes FMC** click the title of the project and then click on REQUEST FIRST COME FIRST SERVED FUND.

\*Selective programs: Aboriginal Program, English POV Program, Diverse Languages Program, Francophone Minority Program,

\*\*Programs allocated on first come first served basis: Anglophone Minority, English Regional Production Bonus, Quebec French Regional Production Incentive, Northern Incentive.

**To include a subsequent request from a program allocated on a First Come First Served basis (as described in the two instances above) you will be asked to complete the following information:**

**Description**

Summarize any changes since the initial application was submitted or indicate N/A if not applicable.

**CMF Financing Programs**

Click **+Add** to request funding from the First Come First Served program.

**Required Documents** please include the following documents, as applicable:

- ❖ **Revised Financing Structure form** including the amount requested from the CMF first come first served program
- ❖ **Confirmation letters, agreements and/or amendment agreements** for any new sources of financing not included in the initial application.  
If the Broadcaster’s eligible Licence fee and/or Performance Envelope allocation changes with this subsequent request to a First Come First Served funding program, please note that the approved BAF linked to the Project’s initial funding application will need to be modified and re-approved. In such cases, please notify the Business Analyst assigned to the Project.

*Note: in order to be considered for a CMF first come first served program, the project must satisfy the applicable license fee threshold and have 100% of its financing confirmed (including CMF financing)*

- ❖ **Revised Production Budget**  
*Note: The Analyst assigned to the project may request an edit to the application form in order for the list of Related Party Transactions to be revised to correspond with the revised budget.*
- ❖ **Revised Cash flow**

**Financial Structure**

The total CMF amount requested will automatically appear in the first line of the financing structure.

Click **+Add**

- **Source:** Please type in the name of the financial participant.
- **Categories:**

<b>Federal Government</b>	This category includes all federal government funding, for example: funding from tax credits, the NFB, or the Canada Council for the Arts. Any Telefilm Canada funding is also included here.
<b>Provincial Governments</b>	This category includes provincial government funding, for example: tax credits, grants or investments from cultural agencies and ministry departments.
<b>Broadcaster</b>	<ul style="list-style-type: none"> <li>a. A Canadian programming undertaking, public or private, licensed to operate by the Canadian Radio-television and Telecommunications Commission (CRTC);</li> <li>b. An online service owned, controlled and operated by a Canadian licensed programming undertaking;</li> <li>c. An online service owned, controlled and operated by a Canadian broadcasting distribution undertaking (“BDU”), licensed to operate by the CRTC;</li> <li>d. CRTC-licensed VOD services.</li> </ul>

<b>Distributors</b>	This category includes pre-sales and distribution advances from Canadian distributors. Distribution companies that are unrelated to the Applicant company as well as those that are related distribution arms.
<b>Foreign</b>	This category includes financing from foreign entities of any type, including but not limited to broadcasters and distributors.
<b>Producers</b>	All production company participation is represented in this category (except for distribution advances from related distribution arms). This includes equity investment, deferrals, or services rendered in kind. The participants are not limited to the Applicant company and could be a related party, a supplier, or any creative personnel.
<b>Private Funds</b>	This category includes the independent television and digital media funds set up to fulfill CRTC requirements. Their participations include grants or equity investments. Other cultural agencies or charitable organizations are included in the Other category.
<b>Private Investors</b>	Equity investment from private third-parties is represented in this category.
<b>Other Canadian</b>	This category includes any type of Canadian-based financing that does not fit into the above-mentioned categories. Charitable foundations, universities, crowdfunding campaigns, and corporate sponsors are examples of these financiers.

- **Type:** If a contribution type is not in the list, it might be that it is an ineligible type of funding.

<b>Additional Advance</b>	<b>Do Not Use this contribution type for Convergent Production applications.</b>
<b>Additional Licence Fee</b>	Cash fees paid by a broadcaster (Canadian or foreign) to the CMF Applicant, which are in exchange for rights excluded from the Licence definition and/or the Other Rights definition below.
<b>Advance</b>	Cash fees paid by a distributor in anticipation of sales of the project, to be recouped via revenues made through commercialization; excluded from profit participation.
<b>Contribution</b>	<b>Do Not Use this contribution type for Convergent Production applications.</b>
<b>Deferral</b>	Fees from the production budget that are not paid to an individual or company until the project is in a recoupable position; excluded from profit participation.
<b>Development fee</b>	Cash fee paid by a Canadian Broadcaster to the CMF Applicant in support of development activities and contributing toward the CMF's Development Fee Threshold. <u>For the Development Envelope Program only, the Development fee must be accompanied by an approved Broadcaster Agreement Form (BAF) linked in the application form.</u>
<b>Grant</b>	Cash contribution that is not repayable or recoupable.
<b>Investment</b>	Cash contribution recoupable via revenues made through commercialization; included in profit participation.
<b>Licence</b>	Cash fees paid by a Canadian Broadcaster to the CMF Applicant, which are in exchange for the Canadian Broadcast (the right to broadcast and/or to make the Television Component of the Eligible Project available on any broadcast and online platforms the Canadian Broadcaster owns, operates and controls in Canada) and contributing toward the CMF's Eligible Licence Fee Threshold. <u>Must be accompanied by an approved Broadcaster Agreement Form (BAF) linked in the Project's application form.</u>
<b>Minimum Guarantee</b>	<b>Do Not Use this contribution type for Convergent Production applications.</b>

<b>Non-Broadcast Rights</b>	<b>Do Not Use this contribution type for Convergent Production applications.</b>
<b>Pending licence</b>	An unconfirmed cash Licence fee (as defined above) that will be paid by a Canadian Broadcaster to the CMF Applicant, and which will be contributing toward the CMF's Eligible Licence Fee Threshold once it is confirmed with an approved Broadcaster Agreement Form (BAF).
<b>Other Rights</b>	As defined in section 3.2.TV.5.3 (Treatment of Other Exploitation Rights) of the CMF Performance Envelope Program Guidelines: i) Free Internet broadcast/distribution. ii) CRTC-licensed VOD iii) Paid Internet broadcast/distribution (including Subscription Video On Demand) iv) Mobile/wireless distribution. v) Electronic sell-through and/or digital rental. vi) DVD, Blu-ray, or other compact video device distribution. vii) Theatrical distribution. viii) Non-theatrical distribution (e.g., educational institutions and airlines). ix) Merchandising and ancillary rights.
<b>Services</b>	Contribution in the form of in-kind services; may be recoupable however excluded from profit participation.
<b>Sponsorship</b>	Financial contribution provided by a corporate entity in exchange for some form of recognition. <u>Please note:</u> while sponsorship may be acceptable in a project's financing structure, "sponsored productions" are not eligible to apply to the CMF.



The financial structure total must equal the total amount of the **Budget** summary below and of the Budget submitted as part of the Required Documents.

**In the case of an international coproduction** (as previously identified in the application form):

- The column **Country** will appear in the **Financial Structure**. Please enter on separate lines all the sources contributing to the Canadian portion of the financing/budget first, followed by all the sources contributing to the coproducing country(ies) portion the financing/budget. Each countries financing must total their respective portion of the budget.
  - Only Canada and the coproduction country(ies) must be entered in the **Country** column. Sources originating for a country different than Canada and the coproducing country(ies) must be contributing to the Canadian or coproducing country's financing and therefore must be identified as such in the **Country** column.
  - Please first enter all sources contributing to the Canadian financing/budget (with Canada selected in the **Country** column), followed by all sources contributing to the coproducing country(ies) financing/budget.
  - The Canadian financial structure total must equal the total amount of the Canadian **Budget** summary in the section below and of the Canadian portion of the Budget submitted as part of the Required Documents.
- **Confirmed:** The box in the **Confirmed** column should be checked if the source of funding and the amount entered in the financing structure is confirmed in writing and that the support documentation is being submitted as part of the Required Documents below. If a funding source and/or amount is still pending, please do not check the box in the **Confirmed** column.



## Budget

This budget summary section must be completed with the same subtotal amounts as indicated on the Budget submitted as part of the Required Documents below (the Budget template is available on the CMF website). Each field in this section must be completed in order to successfully submit the application. If there are no costs budgeted for a given category, please enter 0.

In the case of an international coproduction  
*Coproducing country's total financing entered above  
must = Coproducing country's Budget summary total  
must = Coproducing country's "paper" budget total*

## Related Party Transactions

Click **+Add**

A minimum of one line must be added, and each field in this section must be completed in order to successfully submit the application.

## Schedule

Please note that each field in this section must be completed in order to successfully submit the application. If only one date is applicable (for instance for the Rough Cut or First Window Broadcast Delivery of a Feature Film, Feature-Length Documentary, MOW, One-off or Pilot, please repeat the applicable Start Date in the End Date column.

## Required Documents

- Click on the link to see the [Required Documents Checklist](#) applicable to the funding application.
- Click **+Add** to begin uploading a required document.
- Upload each required document separately.
- Please ensure that documents are created in familiar office software (Word, Excel, Adobe).  
***Documents submitted in a zip or rar file or via a document-sharing site like Dropbox are not accepted.***
- Each document cannot exceed the maximum allowable size of **20 MB**.
- Videos should be submitted via hyperlinks (leading to video-sharing websites), not uploaded as files. If a website URL is entered in the field identified for that purpose, please note that a document cannot also be uploaded on the same line.

- Click on Verify Link to make sure that it works. Please ensure that the provided hyperlinks are functional **for at least 4 months after the application date or deadline**, and make sure to provide required passwords in the Description field, if applicable.

- **Documents will not be accepted by mail**; everything including supporting material must be submitted online. New documents and updates cannot be submitted after the deadline.

**The system will not provide a warning if a required document is not submitted.**

- Once submitted, applicants will not receive an acknowledgement letter (complete and/or incomplete) from the CMF Program Administrator | Telefilm Canada. Applications will instead be assigned to Business Analysts upon receipt and missing information may be requested as needed.

**\*\* FOR PROGRAMS WITH A SELECTIVE DECISION PROCESS, Analysts will only evaluate documents submitted and will not contact you for more information or missing documents \*\***

*Out of fairness to all Applicants submitting an application to a selective program, documents other than those requested in the Required Documents Checklist or exceeding the allotted page counts will not be considered.*

## **SUBMIT**

- The application #, title, funding stream and status will be available for reference under **Records** and **My CMF Applications | Mes demandes FMC**
- For selective program: a decision letter will be sent via the portal approximately 8 to 10 weeks after the program deadline date. Applicants will also receive an email alerting them to verify the decision in the portal.