

Writer's Name: _____

Please list the following on screen credentials in the tables below (if the applicant is a diversity of voices applicant, please complete the table on page 2)

**At least 10 produced hours of written and broadcast work in the same genre as the project which is being submitted. For Drama and Children & Youth projects, the hours can be combined in order to meet the minimum threshold.*

**For feature-length Documentaries only, this threshold will be 6 hours*

**All of the required hours must have been broadcast or made available by a "Canadian broadcaster" (as defined in Section 2.1.1 of the Early-Stage Development Guidelines). For clarity, only those credited hours broadcast on a platform that meet this definition will count towards eligibility. (ie. NBC, Youtube, Netflix, Amazon etc are not eligible)*

Project Title	Episode(s)	Canadian Broadcaster	Genre	On-Screen Credit	Co-writer	Year of broadcast	Broadcast Length (in mins)
Ex: Life Is Good And Wonderful, Season I	Ep. 1, 8 and 12	Hollywood Suite	Drama series	Screenplay by	Mike Pal	2016	3 x 30 min
						Total broadcast length	

**At least one producer-level credit (for live action productions) or one story-editor credit (for animated productions)*

Project Title	Episode(s)	Broadcaster	Genre	On-Screen Credit

Diversity of Voices Applicant

Writer's Name: _____

Please list the following on screen credentials in the tables below:

*By submitting this form, the Diversity of Voices Applicant (as defined in Section 2.1.1 of the Early-Stage Development Guidelines) affirms:

- they meet the definition of an Eligible Applicant (under Section 3.1 of the Early-Stage Development Guidelines);
- the sole-shareholder of the corporation is a Writer who is an Indigenous person that meets the definition of Aboriginal peoples under the Employment Equity Act or is a member of a visible minority group that meets the definition under the Employment Equity Act.

* the threshold is at least 5 credits of produced written work (regardless of the duration)

*All of the credits must have been broadcast or made available by a "Canadian broadcaster" (as defined in Section 2.1.1 of the Early-Stage Development Guidelines). For clarity, only those credited titles broadcast on a platform that meet this definition will count towards eligibility. (ie. NBC, Youtube, Netflix, Amazon etc are not eligible)

Project Title	Episode(s)	Canadian Broadcaster	Genre	On-Screen Credit	Co-writer	Year of broadcast	Broadcast Length N/A
Ex: Life Is Good And Wonderful, Season I	Ep. 1, 8 and 12	Hollywood Suite	Drama series	Screenplay by	Mike Pal	2016	
						Total broadcast length	

*At least one producer-level credit (for live action productions) or one story-editor credit (for animated productions)

Project Title	Episode(s)	Broadcaster	Genre	On-Screen Credit