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OFFICIAL LANGUAGE MINORITY COMMUNITIES PRODUCTION FUNDING GUIDELINES 2026-2027

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1. GENERAL INFORMATION

Section 1 of the [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or [Distributor Envelope Program Guidelines](#) (as applicable) shall apply to the Official Language Minority Communities (OLMC) Production Funding Guidelines, unless otherwise specified.

2. OVERVIEW

2.1 INTRODUCTION

In addition to the requirements set out in these Guidelines, Applicants must comply with (i) the rules and requirements of the [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or the [Distributor Envelope Program Guidelines](#) (as applicable), and (ii) the applicable policies and definitions in [Appendix A](#) and [Appendix B](#).

The Canada Media Fund's (CMF) mandate includes encouraging production funding to projects across all of Canada by both majority and minority official-language sectors. The CMF recognizes the unique circumstances of producers in these distinct communities and supports their growth.

The Official Language Minority Community Production Funding (“**OLMC Production Program**” or the “**Program**”), which forms part of the CMF's Linear Content Programs, ensures that Canadians have access to French-language content reflecting Francophone culture outside the province of Quebec under the Francophone Minority Program (**FMP**) and English-language content reflecting Anglophone culture in the province of Quebec under the Anglophone Minority Incentive (**AMI**).

The respective budgets, applicable rules and deadlines for the AMI and the FMP remain distinct, however the CMF has consolidated the AMI and the FMP (the AMI and FMP, collectively, “**Official Language Minority Communities (OLMC) Production Funding**”) into this one set of Guidelines.

Beginning in 2026-2027,

- The Linear Content Programs – Core Production Guidelines have been eliminated.

For OLMC Production Funding, the Broadcaster Envelope Program (Production) – English and French and/or the Distributor Envelope Program will serve as the main sets of Guidelines for project funding.

Applicants are encouraged to review the applicable Envelope Program Guidelines prior to applying for funding from

- Eligible Projects applying for either the FMP or AMI are now required to have **a minimum Envelope Allocation commitment** (see Addendum B) **from a Canadian Broadcaster and/or Eligible Canadian Distributor at the time of application**. For clarity, if this requirement is not met at this stage, the Project will not be eligible for these OLMC Programs, and the application(s) will be withdrawn.
the CMF.

- There will now be limits on combining funding from multiple CMF Programs.

Please see section 2.3 of these Guidelines and the specific requirements noted in each Program for more information.

- The CMF will allow an Eligible International Entity (as defined in [Appendix A](#)) to contribute the minority share of the Eligible Market Commitment Threshold (see section 3.2.4 of applicable [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or the [Distributor Envelope Program Guidelines](#) and section 3.2.1 of these Guidelines for more information) for Eligible Projects in the Children & Youth and Documentary genres.
- Eligible Projects that are Documentary series may include elements of Reality Programming or Lifestyle Programming (as defined in [Appendix A](#)), only if these Projects are owned and controlled by individuals who are First Nations, Inuit or Métis and the content is related to Indigenous culture (see Schedule A – Flexibility for

Indigenous-Led Projects in the [Broadcaster Envelope Program \(Production\) – English & French Guidelines](#) or [Distributor Envelope Program Guidelines](#)).

- In the event that a significant number of Projects are submitted on the same date, the CMF will introduce a new mechanism (“**Eligible Market Commitment Ranking**”) to rank Eligible Projects based on the confirmed eligible Canadian Broadcaster and/or Eligible Canadian Distributor commitments (see section 5).
- The CMF has updated its definition of Official Language Minority Communities in [Appendix A](#).

2.2 DEFINITIONS

Please see [Appendix A](#) for definitions on the following terms found in these OLMC Production Funding Guidelines:

- Broadcaster-Affiliated Programming
- Canadian Broadcaster
- Eligible Canadian Distributor
- Eligible International Entity
- Eligible Market Commitment Ranking
- In-house Programming
- Official Language Minority Communities
- Related Party

2.3 ACCESSING OLMC PRODUCTION FUNDING AND COMBINING IT WITH OTHER CMF PROGRAMS

Beginning in 2026-2027, minimum Envelope Allocation commitments from (i) the [Broadcaster Envelope Program \(Production\) – English and French](#) and/or (ii) the [Distributor Envelope Program](#) will be required to access and to unlock funds in the following Programs aimed at a designated community or genre:

- **Anglophone Minority Incentive**
- **Francophone Minority Program**
- English Regional Production Bonus
- Quebec French Regional Production Incentive
- Program for Black and Racialized Communities
- POV Program

While Applicants may combine funds from up to three (3) Programs in the same fiscal year, only one (1) of these may be a Program aimed at a designated community or genre (noted in the list above).

Applicants should note the following when combining funds from an OLMC Production Program with Envelope Programs:

- **Threshold:** the Threshold amount from the OLMC Production Program should apply to the total Eligible Costs of the Project.
- **Maximum CMF Contribution:** the amount received from (i) OLMC Production Funding and (ii) Envelope Programs will be awarded separately (i.e., projects may receive amounts up to the Maximum Contribution specified for the OLMC Production Program set out in Addendum B; any additional funds will be taken from the Canadian Broadcaster’s and/or Eligible Canadian Distributor’s Envelope Allocation(s)).

The Maximum Contribution cannot exceed 84% of the Eligible Costs from all CMF Programs combined.

- **Nature of CMF Contribution:** the nature of CMF's contribution will be based on the attachment of a Canadian Broadcaster and Eligible Licence Fee. For clarity, the CMF's contribution to Eligible Projects (i) with an Eligible Licence Fee from a Canadian Broadcaster will be a Licence Fee Top-Up, and (ii) without an Eligible Licence Fee from a Canadian Broadcaster will be a Non-Repayable Contribution.

Any amounts in excess of the Licence Fee Top-Up or Non-Repayable Contribution will be in form of an Equity Investment up to the maximum 84% cap noted above.

- **Maximum Term:** the Maximum Term of the OLMC Production Program will apply (see section 3.2.2 of these Guidelines).

3. ELIGIBILITY

3.1 ELIGIBLE APPLICANTS

An Eligible Applicant to this Program must meet:

- The Eligible Applicant criteria in section 3.1 of the [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or the [Distributor Envelope Program Guidelines](#) (as applicable);
 - Any applicable specific eligibility criteria noted in this section; and
 - Any applicable further requirements/qualifications noted in Addendums A and B below.
- a. An Eligible Applicant to the **Anglophone Minority Incentive** must meet the following criteria:
- Must operate and have its head office in the province of Quebec for at least three (3) years prior to the date the CMF funding application is submitted (unless the company is an emerging one).
 - Must initiate and meaningfully participate in the Eligible Project's development and must exercise control of the creative, artistic, technical and financial aspects of the Project.
 - Must own and control the copyright, the distribution rights to the Project and retain an ongoing financial interest in the Project.

Where the control and central decision makers in the Eligible Project are located outside of the province of Quebec, the Project is not considered to be an Anglophone Minority Project.

In addition, an Eligible Applicant to AMI that meets the Official Language Minority Community (OLMC) (see [Appendix A](#)) criteria below ("OLMC Applicant") will be able to qualify for the designated funding allocations and separate CMF Contribution amounts (noted in Addendum B below):

- Must use English as the original language of production for the *majority* of its development and production slate¹.
 - At least 51% of the Applicant company's ownership and the Project's copyright are retained by an individual producer (or multiple producers) that self-identify² as a member of the English Language Community in Quebec and who resides in Quebec ("**OLMC Owner**").
 - For clarity, in cases where the Applicant company is comprised of multiple individual producers, the OLMC Owner must have final control and the majority share of the ownership of both the Applicant company and copyright in the Eligible Project.
- b. An Eligible Applicant to the **Francophone Minority Program** must meet the following criteria:
- Must operate and have its head office outside the province of Quebec for at least three (3) years (unless the company is an emerging one) and with all its shareholders residing outside the province of Quebec for at least three (3) years prior to the date the CMF funding application is submitted.
 - Must use French as the original language of production for the majority of its development and production slate.
 - Must initiate and meaningfully participate in the Eligible Project's development and must exercise control of the creative, artistic, technical and financial aspects of the Project.

¹ Majority" shall be interpreted to mean the Applicant's development and production projects that received CMF funding must be **mainly** and **predominantly** in the English language. The CMF will look at the following fiscal years to evaluate: 2022-2023 to 2025-2026 (inclusively), with exceptions made for emerging companies without a sufficient track record.

² See section 3.1.1 (Additional Applicant Requirements) of the [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or [Distributor Envelope Program Guidelines](#).

- Must own and control the copyright, the distribution rights to the Project and retain an ongoing financial interest in the Project.

Where the control and central decision makers in the Eligible Project are located inside the province of Quebec, the Project is not considered to be a Francophone Minority Project.

In the case of a coproduction with a company that is not eligible for OLMC Production Funding (either AMI or FMP), the Eligible Applicant exercises control of the creative, artistic, technical and financial aspects of the Project in proportion to its copyright ownership, which is at least 51%, shares equitably in fees payable to producers and corporate overhead, and the markets and potential revenues are shared equitably in proportion to the financial participation of each coproducer.

3.2 ELIGIBLE PROJECTS

An Eligible Project to this Program must meet:

- The Eligible Project criteria in section 3.2 of the [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or the [Distributor Envelope Program Guidelines](#);
- Any applicable specific eligibility criteria noted in this section; and
- Any applicable further requirements/qualifications noted in Addendums A and B below, including the minimum Envelope Allocation commitment required at the time of application.

No more than 15% of funds in each OLMC Production Program will be allocated to feature films in the Drama programming genre.

3.2.1 Eligible Market Commitment Threshold

An Eligible Market Commitment Threshold (“**Threshold**”) is the minimum amount of Eligible Licence Fees (and, if applicable, Eligible Distribution Advances) that an Eligible Project must receive from one or more Canadian Broadcasters and/or Eligible Canadian Distributors (and, if applicable, Eligible Financial Contributions from Eligible International Entities³) to be eligible for CMF funding.

Eligible Projects for OLMC Production Funding must meet the respective Program Thresholds for projects noted in Addendum A below.

3.2.2 Maximum Terms

Eligible Projects in this Program will be assessed by the CMF to determine the maximum allowable period of all windows granted to (i) Canadian Broadcasters for the Canadian Broadcast Right, and/or (ii) Eligible Canadian Distributors for the Canadian Exploitation Right (“**Maximum Term**”), as applicable. The Maximum Term for an Eligible Project, in the aggregate and including both exclusive and non-exclusive terms is:

- Children and Youth, Documentary, and Variety and Performing Arts: 6 years
- English-language Drama: 7 years
- French-language Drama: 5 years

³ Eligible International Entities may contribute up to 25% of the Eligible Market Commitment Threshold of an Eligible Project in the Children & Youth and Documentary Genres only.

3.2.3 Miscellaneous Requirements

- a) Projects that received CMF funding in previous fiscal years are not eligible for the 2026-2027 OLMC Funding.⁴
- b) All other sources of financing must be confirmed at the time of application. Projects that have already applied for other CMF funding may be required to adjust their financing and/or budget if support from a Program offered in OLMC Production Funding would result in a Project being over-financed (more than 100% of Eligible Costs).

⁴ Suitable exceptions may be made for 2026-2027 episodes for split-cycle Projects funded through AMI that were produced and funded over two CMF fiscal years.

4. CONTRIBUTION

A CMF Contribution to an Eligible Project will follow:

- the criteria in section 4 of the [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or the [Distributor Envelope Program Guidelines](#) (as applicable);
- any applicable specific criteria noted in this section; and
- any applicable further requirements/qualifications noted in Addendums A and B below.

4.1 NATURE OF CONTRIBUTION

The CMF's contribution from each applicable Program offered in OLMC Production Funding will be based on the presence of a Canadian Broadcaster and Eligible Licence Fee. For clarity, the CMF's contribution to Eligible Projects (i) with an Eligible Licence Fee from a Canadian Broadcaster will be a Licence Fee Top-Up, and (ii) without an Eligible Licence Fee from a Canadian Broadcaster will be a Non-Repayable Contribution.

The nature of contribution for both AMI and FMP are noted in Addendum B below.

4.2 AMOUNT OF CONTRIBUTION

The Maximum Contribution shall be the lesser of a percentage of an Eligible Project's Eligible Costs (as defined in section 4.2.1 of the applicable [Broadcaster Envelope Program \(Production\) – English and French Guidelines](#) and/or the [Distributor Envelope Program Guidelines](#)) or the dollar amount listed for the respective Program in Addendum B below.

In the AMI, Eligible Applicants that meet the OLMC Applicant definition will have distinct Maximum Contribution amounts (see Addendum B).

5. DECISION PROCESS

Eligible Projects will be awarded funding on a first-come, first-served (FC/FS) basis until resources for the applicable Program are depleted or until the Program's Final Closing Date, whichever comes first.

In the event that a large number of Projects are submitted on the same date, creating oversubscription, the CMF may distribute funding to those Projects deemed eligible on a proportional (pro-rated) basis, designate how many submitted Projects (per Applicant) will receive funding, apply the new “**Eligible Market Commitment Ranking**” option (see [Appendix A](#)) or elect to distribute funding in some other equitable manner for the respective Program, including using the Project Assessment in section 5.1 below for the FMP, to be determined in the CMF's sole discretion.

5.1 PROJECT ASSESSMENT – FRANCOPHONE MINORITY PROGRAM

While funding in this Program will be awarded on a FC/FS basis, in the event of oversubscription, the CMF reserves the right to use the Evaluation Grid below to evaluate Projects in the same genre against one another to make its funding decisions.

Evaluation Grid

Assessment Criteria	Overall Points	Points details	Notes
Market Interest	25	Market commitment (15) Audience potential (10)	Market commitment is reflected by: <ul style="list-style-type: none">The level of financial contributions by broadcasters/distribution platforms/other financiers⁵ (including Eligible Licence Fees paid by Canadian Broadcasters Eligible Distribution Advances paid by Eligible Canadian Distributors) of the Project). Market commitments can include theatrical distribution, educational distribution, successful crowdfunding campaigns, etc.Financial contributions from more than one source.An Allocation of 10% or more from the French Envelope Allocation of a Canadian Broadcaster(s) and/or Eligible Canadian Distributor. Audience potential is reflected by: <ul style="list-style-type: none">Confirmed presence of marquee elements such as well-known actors/narrators/hosts/composers, significant social media following or recognizable underlying intellectual property.
Creative Elements	75	Originality, creativity and discoverability (40) Production values (35)	Creative elements include the subject matter, scripts, themes, issues, narrative, and digital discoverability activities which are assessed on originality and creativity. Other elements that will be considered: <ul style="list-style-type: none">the appropriateness of the production budget level to the creative material;the risk of the Project not being completed;whether the project is ready for production (e.g. does not require further development, sufficient number of scripts have been developed for a series, etc.).

⁵ The maximum points a Project can receive from broadcaster licence fees and/or distribution advances in this section will be limited to the highest licence fees paid by a broadcaster and/or highest distribution advances paid by a distributor to a Project produced by an independent production company that is not In-house, Broadcaster-Affiliated, or Distributor-affiliated (each defined in [Appendix A](#)).



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ADDENDUM A

ELIGIBLE MARKET

COMMITMENT THRESHOLDS

2026-2027

Eligible Market Commitment Threshold Tables

The Thresholds for the OLMC Production Programs are determined by language market and genre as indicated below.

DRAMA PROGRAMMING

LANGUAGE	PROJECT		
	TYPE	ELIGIBLE COSTS	THRESHOLD
ENGLISH	All Eligible Projects	Less than \$800,000 per hour	45% of Eligible Costs or \$315,000 per hour, whichever is less
	Series or one-offs	\$800,000 per hour or more	\$315,000 per hour
	Movies of the Week (MOW) and Mini-series	\$800,000 per hour to \$1,857,143 per hour	\$235,000 per hour
		More than \$1,857,143 per hour	12.5% of Eligible Costs
	Half-hour pilots	More than \$700,000 per half- hour	\$205,000 per half-hour
	1-hour pilots	More than \$1.75 million per hour	\$525,000 per hour
	Theatrically-released ⁶ Feature Films	All	5% of Eligible Costs or \$230,000 per project, whichever is less
FRENCH	All Eligible Projects (excl. MOWs)	Less than \$250,000 per hour	50% of Eligible Costs
	All Eligible Projects (excl. MOWs)	\$250,000 per hour or more but less than \$800,000 per hour	23% of Eligible Costs
	All Eligible Projects (excl. MOWs)	\$800,000 per hour or more	20% of Eligible Costs or \$195,000 per hour, whichever is less
	Movies of the Week (MOW)	All	\$150,000 per project

⁶ To be eligible for this Threshold, Applicants are required to provide a distribution agreement from a distributor that meets the CMF's definition of an Eligible Canadian Distributor for the Canadian theatrical release of their Project as part of their application.

VARIETY AND PERFORMING ARTS PROGRAMMING

LANGUAGE	PROJECT		
	TYPE	ELIGIBLE COSTS	THRESHOLD
ENGLISH	Variety and Performing Arts	Less than \$750,000 per hour	40% of Eligible Costs or \$240,000 per hour, whichever is less
		\$750,000 or more per hour	\$240,000 per hour
FRENCH	Variety	Less than \$750,000 per hour	50% of Eligible Costs
		\$750,000 or more per hour	25% of Eligible Costs
	Performing Arts	All	20% of Eligible Costs

DOCUMENTARY PROGRAMMING

LANGUAGE	PROJECT		
	TYPE	ELIGIBLE COSTS	THRESHOLD
ENGLISH	One-offs and mini-series (excl. feature length documentaries)	Less than \$400,000 per hour	30% of Eligible Costs or \$100,000 per hour, whichever is less
	Series	Less than \$400,000 per hour	40% of Eligible Costs or \$100,000 per hour, whichever is less
	All Eligible Projects (excl. feature-length documentaries)	\$400,000 and above	\$100,000 per hour
	Feature-length documentary	All	10% of Eligible Costs or \$60,000 per project, whichever is less ⁷
FRENCH	All Eligible Projects (excl. feature-length documentaries)	Less than \$100,000 per hour	35% of Eligible Costs
	All Eligible Projects (excl. feature-length documentaries)	\$100,000 per hour to \$400,000 per hour	20% of Eligible Costs
	All Eligible Projects (excl. feature-length documentaries)	More than \$400,000 per hour	15% of Eligible Costs or \$60,000 per hour, whichever is less
	Feature-length documentary	All	10% of Eligible Costs or \$60,000 per project, whichever is less

⁷ This Threshold is for AMI Applicants only.

CHILDREN AND YOUTH PROGRAMMING

LANGUAGE	PROJECT		
	TYPE	ELIGIBLE COSTS	THRESHOLD
ENGLISH	Live-action Eligible Projects	Less than \$750,000 per hour	20% of Eligible Costs or \$130,000 per hour, whichever is less
	Live-action Eligible Projects	\$750,000 or more per hour	\$130,000 per hour
	Animated ⁸ Eligible Projects	All	10% of Eligible Costs
	Theatrically-released ⁹ Animated Feature Films	All	5% of Eligible Costs or \$190,000 per project, whichever is less
FRENCH	Live-action Eligible Projects	less than \$750,000 per hour	30% of Eligible Costs
	Live-action Eligible Projects	\$750,000 or more per hour	12.5% of Eligible Costs
	Animated ⁸ Eligible Projects	All	10% of Eligible Costs
	Theatrically-released ⁹ Animated Feature Films	All	5% of Eligible Costs or \$120,000 per project, whichever is less

⁸ To be eligible for this Threshold, Eligible Projects must be comprised of 100% animation.

⁹ To be eligible for this Threshold, Applicants are required to provide a distribution agreement from a distributor that meets the CMF's definition of an Eligible Canadian Distributor (as defined in [Appendix A](#)) for the Canadian theatrical release of their Project as part of their application.



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ADDENDUM B

ADDITIONAL PROGRAM REQUIREMENTS

2026-2027

PROGRAM	ORIGINAL LANGUAGE OF PRODUCTION	APPLICABLE PROVINCE	NATURE AND AMOUNT OF CONTRIBUTION	ELIGIBLE APPLICANT	OTHER
Anglophone Minority Incentive (AMI)	English	The Province of Quebec	<p>The AMI contribution will be based on the attachment of a Canadian Broadcaster (see section 4.1)</p> <p><i>If combining AMI funding with other CMF Programs, please see section 2.5.</i></p> <p>In the case of an eligible coproduction (i.e., a Canadian interprovincial coproduction or an audiovisual treaty coproduction), the amount of the CMF's contribution will be calculated on the portion of the Eligible Project's Eligible Costs associated with the province of Quebec.</p> <p>The Maximum Contribution for <u>OLMC Applicants</u> shall be the lesser of 25% of Eligible Costs or:</p> <ul style="list-style-type: none"> • Feature films (Live-action, Drama): \$600,000 • All other Projects: \$900,000 <p>The Maximum Contribution for <u>all other AMI Applicants</u> shall be the lesser of 15% of Eligible Costs or:</p> <ul style="list-style-type: none"> • Feature films (Live-action, Drama): \$600,000 • All other Projects: \$900,000 	See section 3.1	<ul style="list-style-type: none"> • Allocation for the First Closing Date: Up to 75% of the AMI budget. • Allocation for the Final Closing Date: 25% or more of the AMI budget (remaining funds). <p>Beginning in 2026-2027,</p> <ul style="list-style-type: none"> • the minimum amount reserved for OLMC Applicants has increased to 60% of AMI's First Closing Date budget. • Eligible Projects must receive an English Envelope Allocation(s) of <i>the lesser of: (i) two percent (2%) of the Project's Eligible Costs, or (ii) \$10,000, at the time of application</i> from the: (i) Broadcaster Envelope Program (Production) – English and French and/or (ii) Distributor Envelope Program. For clarity, if this requirement is not met at this stage, the Project will not be eligible for AMI funding. • A minimum of 10% of the AMI budget shall be reserved for Eligible Projects in the Children and Youth genre for the First Closing Date allocation on a first-come, first-served basis until funds are depleted. Any remaining funds from the First Closing Date will be available for any CMF eligible genre for the Final Closing Date. • While a licence fee from a French-language Canadian Broadcaster may be considered an Eligible Licence Fee for the purposes of meeting the Eligible Project's Licence Fee Threshold, a licence fee from an eligible English-language Canadian Broadcaster (for the Eligible Project's English-language Canadian rights) must represent the larger share of that Eligible Licence Fee. • The overwhelming majority of principal photography occurs in the province of Quebec, with suitable exceptions for Documentaries.

PROGRAM	ORIGINAL LANGUAGE OF PRODUCTION	APPLICABLE PROVINCE	NATURE AND AMOUNT OF CONTRIBUTION	ELIGIBLE APPLICANT	OTHER
Francophone Minority Program (FMP)	French	All Provinces except the Province of Québec	<p>The CMF contribution to the Eligible Project will be based on the attachment of a Canadian Broadcaster and Eligible Licence Fee (see section 4.1). The first CMF contribution will be in the form of a Licence Fee Top-Up, to a maximum of 25% of the Project's Eligible Costs, if there is an Eligible Licence Fee from a Canadian Broadcaster. Without an Eligible Licence Fee from a Canadian Broadcaster, the CMF's contribution will be a Non-Repayable Contribution.</p> <p>CMF contribution amounts in excess of this 25% maximum will be in the form of an Equity Investment, up to the maximum amounts set out below.</p> <p><i>If combining FMP funding with other CMF Programs, please see section 2.3.</i></p> <p>Lesser of 49% of the Eligible Project's Eligible Costs or the following amounts (depending on the applicable genre):</p> <ul style="list-style-type: none"> • Drama: \$1,200,000 • Animation: \$750,000 • Other Eligible Genres \$550,000 <p>In the case of a coproduction with a company not eligible to the FMP, the amount of the CMF contribution awarded to the Project will be reduced proportionally to the percentage of copyright held by the Applicant that is eligible to the Program.</p> <p>For clarity, a coproduction with an ineligible Applicant could not access the Maximum Contributions detailed above, but only up to the percentage of copyright owned by the Eligible Applicant.</p>	<p>See section 3.1</p> <p>No more than 10% of the overall FMP budget will be allocated to Eligible Projects that are:</p> <p>(i) In-house Programming and Broadcaster-Affiliated Programming</p> <p>AND</p> <p>(ii) from Eligible Applicants who are <i>Related Parties to the Eligible Canadian Distributor</i> ("Distributor-related Programming") (as defined in Appendix A) who is providing an Eligible Distribution Advance <i>(beginning in 2026-2027)</i></p>	<ul style="list-style-type: none"> • Allocation for the First Closing Date: Up to 70% of the FMP budget. • Allocation for Final Closing Date: 30% or more of the FMP budget (remaining funds) <p>In addition,</p> <ul style="list-style-type: none"> • a minimum of 10% of the FMP budget shall be reserved for Eligible Projects in the Children and Youth genre for the First Closing Date allocation on a first-come, first-served basis until funds are depleted. Any remaining funds from the First Closing Date will be available for <i>any CMF eligible genre</i> for the Final Closing Date. • Eligible Projects must include a minimum of 90% of the estimated federal and provincial tax credits in the financial structure at application for the CMF to calculate the FMP contribution. <p>Either the screenwriter, or the director, of an Eligible Project must reside outside Quebec.¹⁰</p> <p>Beginning in 2026-2027, Eligible Projects must receive a French Envelope Allocation of a <i>minimum of 7% of the Project's Eligible Costs at the time of application</i> from the: (i) Broadcaster Envelope Program (Production) – English and French and/or (ii) Distributor Envelope Program. For clarity, if this requirement is not met at this stage, the Project will not be eligible for FMP funding.</p> <p>The Project concept, treatment, research report and outline must be written and submitted in French.</p>

¹⁰ Case-by-case exceptions may be made for a Quebec resident to co-direct or co-write the Project with an emerging non-Quebec writer or director if the Quebec resident's contribution will demonstrably foster development of Francophone talent outside Quebec.