

Review of Licence Fees for Performance Envelope applications

2011-2012 CMF-funded television applications.

Note: Applications receiving funding from selective programs are excluded. 1/2 hour pilots and French MOWs are \$ per project, not per hour. In-house productions are excluded. Categories with 1 or 2 projects do not show exact amounts for confidentiality reasons. Categories with no applications are not shown.

1.	Threshold	Min. \$K/hour	Average \$K/hour	Max. \$K/hour	Min. % Budget	Average % Budget	Max. % Budget	# of projects	
English									
Drama									
	1/2 hr < \$800K/hr	45% or \$315K	102	219	317	41%	44%	45%	3
	1/2 hr > \$800K	\$315K/hour	315	438	799	18%	31%	48%	10
	1 hr < \$800K	45% or \$315K				45%	45%	45%	1
	1 hr > \$800K	\$315K/hour	315	376	695	11%	22%	39%	16
	MOW > \$1,857K/hour	17,5%				26%	36%	46%	2
	Mini-series > \$1,857K/hour	17,5%				22%	32%	41%	2
	1/2 hr. pilot	\$205K				27%	29%	31%	2
	1 hr. pilot	\$525K				32%	32%	32%	2
Variety and Performing Arts									
	< \$750K/hour	40% or \$240K	18	118	394	40%	49%	71%	11
	> \$750K/hour	\$240K	240	324	382	22%	33%	40%	4
Documentary									
	< \$400K/hour, < 7 eps.	30% or \$100K	20	81	182	25%	37%	85%	61
	< \$400K/hour, > 7 eps.	40% or \$100K	24	88	200	40%	49%	76%	12
	> \$400K/hour	\$100K	100	151	328	7%	27%	44%	51
Children & Youth									
	< \$750K/hour	25% or \$160K	16	106	248	22%	28%	51%	36
	> \$750K/hour	\$160K	160	197	234	13%	20%	25%	7
French									
Drama									
	< \$250K/hour	50%	106	116	129	50%	54%	60%	3
	\$250K - \$800K/hour	23%	84	190	249	23%	34%	45%	16
	> \$800K/hour	20%				28%	32%	35%	2
	Mini-series	18%				25%	25%	25%	1
	MOW	\$150K	150	150	150	2%	3%	5%	3
Variety and Performing Arts									
	< \$750K/hour	50%	27	104	409	50%	55%	72%	37
	> \$750K/hour	25%				63%	63%	63%	1
	Performing Arts	20%	18	55	116	20%	23%	25%	3
Documentary									
	< \$100K/hour	35%	25	32	44	36%	41%	48%	10
	\$100K - \$400K/hour	20%	24	53	110	20%	29%	52%	83
	\$400K - \$750K/hour	15%	80	100	189	16%	22%	36%	7
	> \$750K/hour	10%				12%	12%	12%	1
	Feature-length < \$750K	12%	42	52	74	12%	21%	26%	8
Children & Youth									
	< \$750K/hour	35%	19	54	127	35%	42%	83%	27
	Animation	15%				16%	20%	24%	2

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2. Licence fees per hour	Threshold	< \$100K	\$100K - < \$200K	\$200K - < \$300K	\$300K - < \$400K	\$400K - < \$500K	\$500K & over	Totals
English								
Drama		0%	3%	3%	59%	21%	14%	29
1/2 hr < \$800K/hr	45% or \$315K	-	1	1	1	-	-	3
1/2 hr > \$800K	\$315K/hour	-	-	-	6	1	3	10
1 hr < \$800K	45% or \$315K	-	-	-	-	-	-	-
1 hr > \$800K	\$315K/hour	-	-	-	10	5	1	16
MOW > \$1,857K/hour	17,5%	-	-	-	-	-	-	-
Mini-series > \$1,857K/hour	17,5%	-	-	-	-	-	-	-
1/2 hr. pilot	\$205K	-	-	-	-	-	-	-
1 hr. pilot	\$525K	-	-	-	-	-	-	-
Variety and Performing Arts		40%	20%	13%	27%	0%	0%	15
< \$750K/hour	40% or \$240K	6	3	1	1	-	-	11
> \$750K/hour	\$240K	-	-	1	3	-	-	4
Documentary		41%	54%	4%	1%	0%	0%	124
< \$400K/hour, < 7 eps.	30% or \$100K	44	17	-	-	-	-	61
< \$400K/hour, > 7 eps.	40% or \$100K	7	5	-	-	-	-	12
> \$400K/hour	\$100K	-	45	5	1	-	-	51
Children & Youth		35%	49%	16%	0%	0%	0%	43
< \$750K/hour	25% or \$160K	15	19	2	-	-	-	36
> \$750K/hour	\$160K	-	2	5	-	-	-	7
French								
Drama		5%	59%	36%	0%	0%	0%	22
< \$250K/hour	50%	-	3	-	-	-	-	3
\$250K - \$800K/hour	23%	1	7	8	-	-	-	16
> \$800K/hour	20%	-	-	-	-	-	-	-
Mini-series	18%	-	-	-	-	-	-	-
MOW	\$150K	-	3	-	-	-	-	3
Variety and Performing Arts		61%	29%	2%	2%	2%	0%	41
< \$750K/hour	50%	23	11	1	1	1	-	37
> \$750K/hour	25%	-	-	-	-	-	-	-
Performing Arts	20%	2	1	-	-	-	-	3
Documentary		96%	4%	0%	0%	0%	0%	108
< \$100K/hour	35%	10	-	-	-	-	-	10
\$100K - \$400K/hour	20%	80	3	-	-	-	-	83
\$400K - \$750K/hour	15%	6	1	-	-	-	-	7
> \$750K/hour	10%	-	-	-	-	-	-	-
Feature-length < \$750K	12%	8	-	-	-	-	-	8
Children & Youth		93%	7%	0%	0%	0%	0%	27
< \$750K/hour	35%	25	2	-	-	-	-	27
Animation	15%	-	-	-	-	-	-	-

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3. Amounts above threshold	Threshold	\$0K - < \$100	\$100 - < \$50K	\$50K - < \$100K	\$100K - < \$200K	\$200K - < \$300K	\$300K - < \$500K	\$500K & over	Totals
English									
Drama		18%	24%	3%	5%	5%	11%	34%	38
1/2 hr < \$800K/hr	45% or \$315K	1	2	-	-	-	-	-	3
1/2 hr > \$800K	\$315K/hour	-	4	1	-	1	-	4	10
1 hr < \$800K	45% or \$315K	1	-	-	-	-	-	-	1
1 hr > \$800K	\$315K/hour	5	3	-	-	-	1	7	16
MOW > \$1,857K/hour	17,5%	-	-	-	-	-	1	1	2
Mini-series > \$1,857K/hour	17,5%	-	-	-	-	-	1	1	2
1/2 hr. pilot	\$205K	-	-	-	2	-	-	-	2
1 hr. pilot	\$525K	-	-	-	-	1	1	-	2
Variety and Performing Arts		33%	20%	13%	7%	0%	13%	13%	15
< \$750K/hour	40% or \$240K	4	3	1	1	-	1	1	11
> \$750K/hour	\$240K	1	-	1	-	-	1	1	4
Documentary		28%	42%	11%	4%	2%	5%	7%	124
< \$400K/hour, < 7 eps.	30% or \$100K	28	21	8	2	-	1	1	61
< \$400K/hour, > 7 eps.	40% or \$100K	3	5	-	1	1	1	1	12
> \$400K/hour	\$100K	4	26	6	2	2	4	7	51
Children & Youth		47%	21%	7%	2%	12%	7%	5%	43
< \$750K/hour	25% or \$160K	19	8	2	-	3	3	1	36
> \$750K/hour	\$160K	1	1	1	1	2	-	1	7
French									
Drama		12%	12%	0%	4%	8%	12%	52%	25
< \$250K/hour	50%	-	2	-	-	-	-	1	3
\$250K - \$800K/hour	23%	-	1	-	1	1	3	10	16
> \$800K/hour	20%	-	-	-	-	-	-	2	2
Mini-series	18%	-	-	-	-	1	-	-	1
MOW	\$150K	3	-	-	-	-	-	-	3
Variety and Performing Arts		20%	59%	0%	2%	5%	5%	10%	41
< \$750K/hour	50%	7	22	-	1	2	2	3	37
> \$750K/hour	25%	-	-	-	-	-	-	1	1
Performing Arts	20%	1	2	-	-	-	-	-	3
Documentary		3%	71%	13%	11%	0%	2%	1%	109
< \$100K/hour	35%	-	6	4	-	-	-	-	10
\$100K - \$400K/hour	20%	2	59	8	12	-	1	1	83
\$400K - \$750K/hour	15%	-	6	-	-	-	1	-	7
> \$750K/hour	10%	-	1	-	-	-	-	-	1
Feature-length < \$750K	12%	1	5	2	-	-	-	-	8
Children & Youth		10%	48%	17%	7%	7%	3%	7%	29
< \$750K/hour	35%	3	13	5	2	1	1	2	27
Animation	15%	-	1	-	-	1	-	-	2